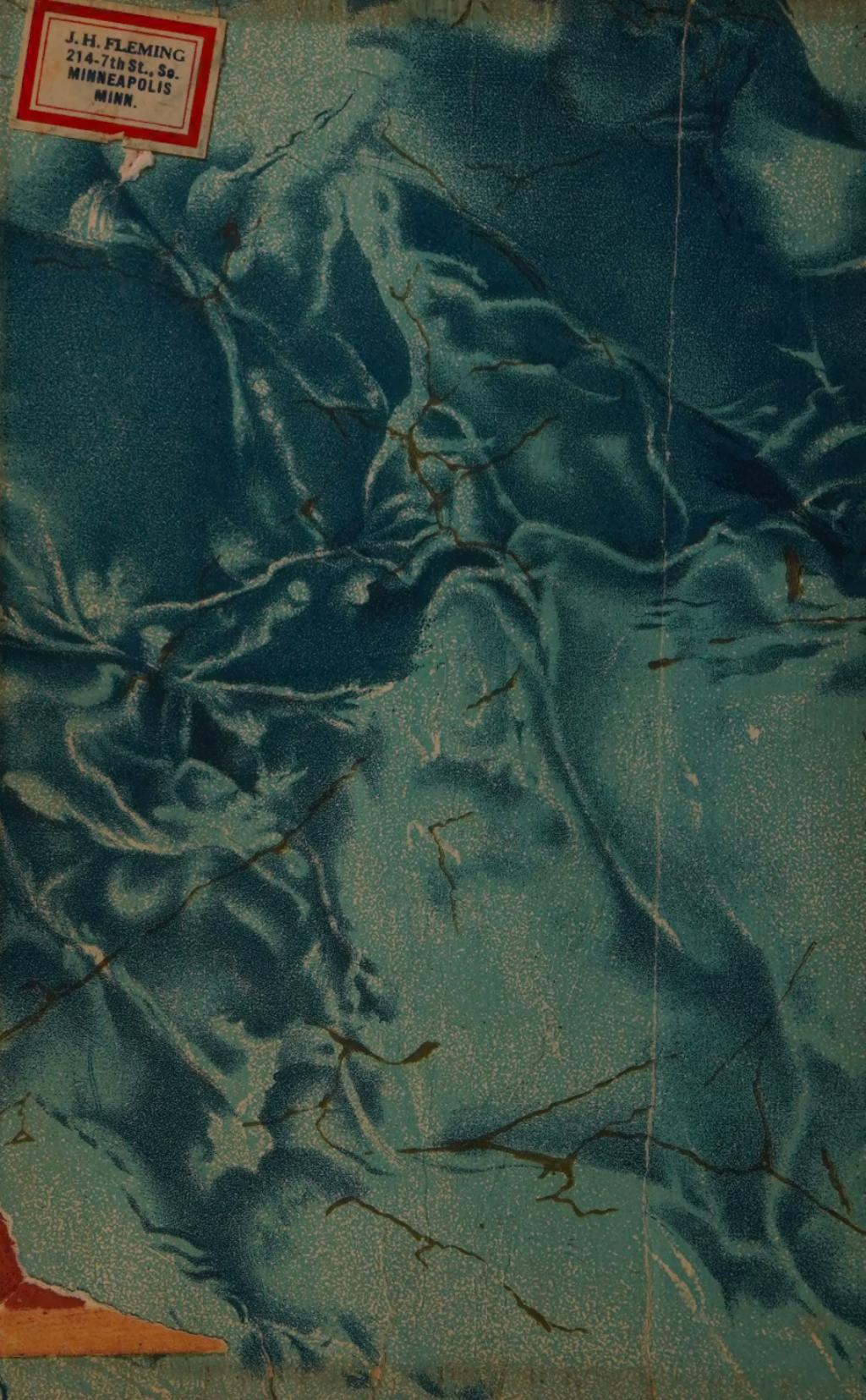




J. H. FLEMING  
214-7th St., So.  
MINNEAPOLIS  
MINN.





Alfred M. Jacobson  
Union City, New Jersey  
March 1974



# SACRED SOLOS<sup>A</sup><sub>N</sub><sup>D</sup> DUETS

Suitable for Special Music in  
Church Service, Gospel Meetings, Sunday  
School, Christian Endeavor, Etc.

Compiled by  
**J. E. STURGIS**

## PRICES

Single Copy, Postpaid	.	.	.	\$1.25
Two Copies, Postpaid	.	.	.	2.50

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CINCINNATI, O.

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# SACRED SOLOS AND DUETS

1

## The Good Shepherd.

Copyright, 1924, by The Standard Publishing Co.  
Mabel Miller Sturgis.

G. K. Sturgis.

1. There is a Shepherd who cares for His sheep, A Savior who watches His  
2. There is a Friend who will always a-bide, Christ Jesus who died for His  
3. There is a Com-fort-er who is our Friend, Who keeps us from going a-

own; What joy 'tis to know, tho' the way may be steep, He nev - er will  
own; What comfort to know He will walk by our side, The Lord who for  
stray; What rapture to know He our souls will de - fend, And lead us each

### CHORUS.

leave us a - lone.  
sins did a - tone. O blessed Shepherd, Savior, Friend, He loves me, this I  
step of the way.

know,(I know,) And He is faithful to the end, He's mine where'er I go.(I go.)

## The City of Light.

E. C. Baird.

Copyright, 1924, by The Standard Publishing Co.

J. C. Blaker.

1. We read in God's Book of a  
 2. "In the midst of the street," of this  
 3. How sweet it will be when the

cit - y of gold, A cit - y where nev - er is night; They  
 cit - y "four-square," Is a riv - er of wa - ter of life, And  
 sun - set shall come, And the day of life's jour - ney is o'er; To

need not the sun nor the moon, we are told, "The Glo - ry of  
 on ei - ther side is the tree of life fair, Its leaves heal-ing  
 meet with our Lord in that glo - ri - ous home, And dwell there with

# The City of Light.

God" is the Light, "The Glo - ry of God" is the Light.  
us from all strife, Its leaves heal-ing us from all strife.  
Him ev - er - more, And dwell there with Him ev - er - more.

## CHORUS.

Oh, cit - y of light, Where there nev - er is night, Where the gates swing wide

o - pen we know; . . . . . There our loved ones we'll meet, And our  
o - pen we know;

dear Sav - ior greet, In that cit - y with light all a - glow. . . . .  
all a-glow.

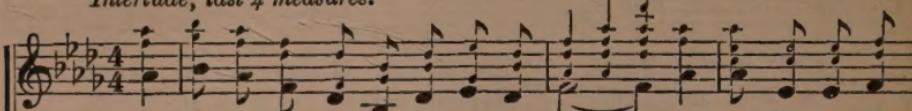
J. Y. B. Wood.

## Sometimes.

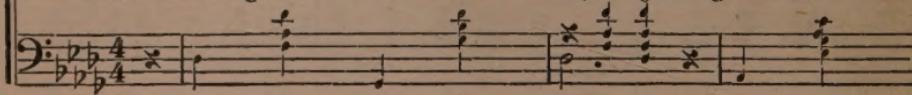
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Words and Music. Arr. by Mrs. D. C. Constant.

Interlude, last 4 measures.

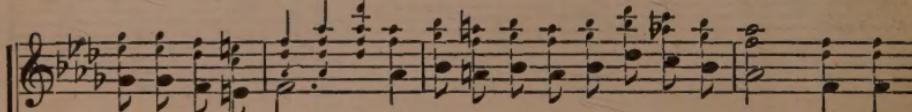
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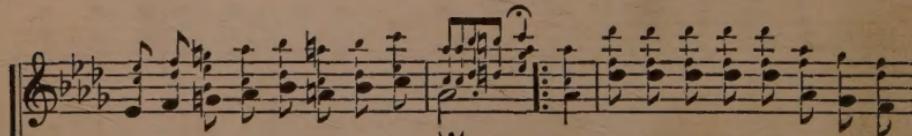
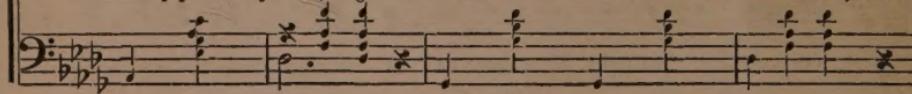
1. O sometimes, when the shadows seem too deep, And rough the path seems  
 2. I know it is the voice of Je-sus call-ing, "Fear not, I'm with you,  
 3. So trust-ing all I have to Je-sus' care, <sup>s</sup>I'll go with Him wher-



8 - - -

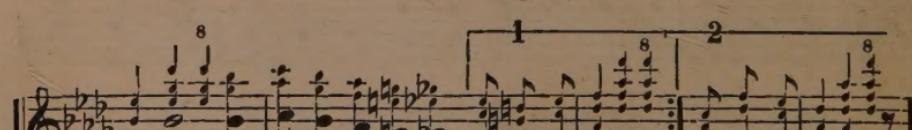
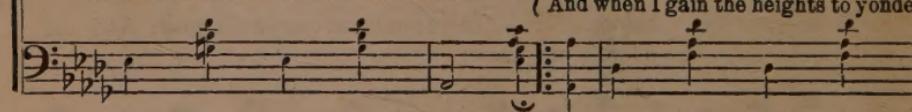


all a-long the way, And sorrows seem to gather thickly 'round me, And  
 then be not a-fraid." I know that He will help me on the jour-ney, Be  
 e'er my path may lead; <sup>s</sup>I know full well that He is ev-er near me, I

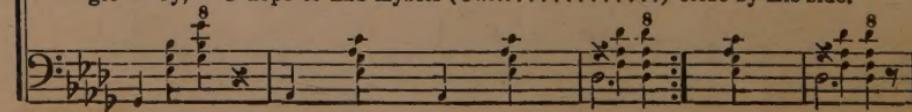


darkness seems to drive a-way the day.  
 near me, and will always give me aid.  
 know that He's a friend to me in-deed.

{ I wea-ry of the journey set be-  
 Lo, then I hear a soft voice gently  
 { When thro' the darkened valley I am  
 I raise my hand and grasp the hand of  
 { If thro' the valley, dark and drear, He  
 And when I gain the heights to yonder



fore me, Grow footsore ere I reach the mountain crest—  
 say-ing, "Come un-to Me, and I (Omit.....) will give you rest."  
 tread-ing, My heart grows faint, my faith begins to fail;  
 Je-sus, Then safe, I care not what (Omit.....) may then prevail.  
 wan-ders, I'll fol-low Him, for He's a faithful guide;  
 glo-ry, I hope to find myself (Omit.....) close by His side.



# The Foundation of God Standeth Sure

Mrs. C. D. Martin

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The Standard Publishing Co., owners.

W. Stillman Martin

1. In times of great doubt when earth's tri - als press hard, And they seem all too  
 2. "Why then should we fear, tho' the earth be removed?" For God's children in  
 3. In glo - ry at last we shall praise our dear Lord, When we meet with the

much to en - dure; There's a comforting word in the "Scripture of truth,"  
 Christ are se - cure; On the Rock we are safe, tho' the storm rag - es wild,  
 saved and the pure; And this glo - ri - ous song we shall sing o - ver there,

## CHORUS.

"The founda-tion of God standeth sure." "The founda-tion of God standeth

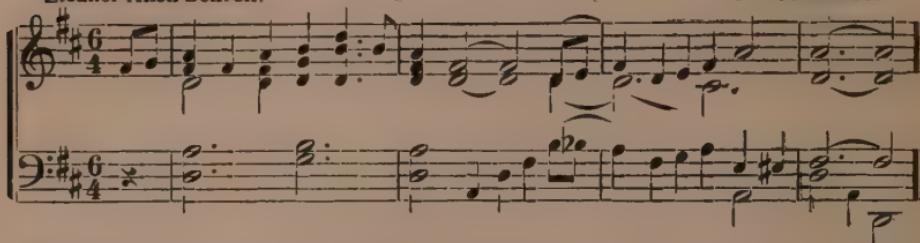
sure,"..... And His king-dom will ev - er en - dure;..... No standeth sure, will e'er endure;

cres.

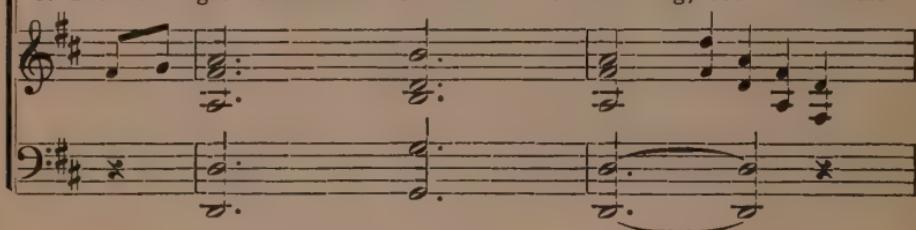
mat-ter if all else shall crumble away, "The foundation of God standeth sure."

# The Beautiful Garden of Prayer.

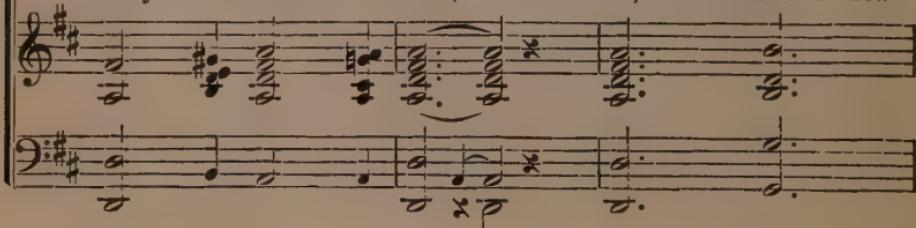
Copyright, 1920, by The Fillmore Bros. Co., in "Hymns for Today." International copyright.  
Eleanor Allen Scnroll. J. H. Fillmore.



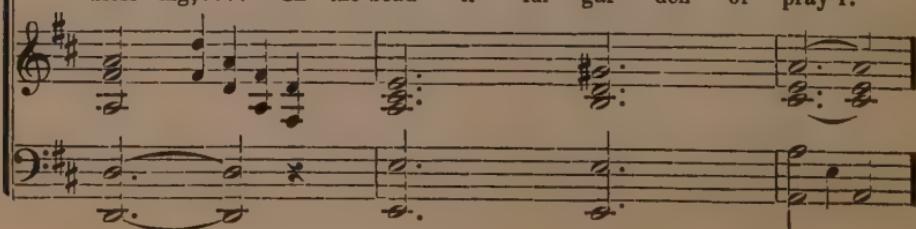
1. There's a gar - den where Je - sus is wait - ing, .... There's a  
2. There's a gar - den where Je - sus is wait - ing, ... And I  
3. There's a gar - den where Je - sus is wait - ing, ... And He



place that is wond'rous-ly fair; ... For it glows with the light of His  
go with my bur-den and care; ... Just to learn from His lips words of  
bids you to come meet Him there; ... Just to bow, and re - ceive a new



pres - ence, ... 'Tis the beau - ti - ful gar - den of pray'r.  
com - fort, ... In the beau - ti - ful gar - den of pray'r.  
bless - ing, ... In the beau - ti - ful gar - den of pray'r.



# The Beautiful Garden of Prayer.

CHORUS.

O the beau - ti - ful gar - den, the gar - den of pray'r, O the  
beau - ti - ful gar - den of pray'r;..... There my  
Sav - ior a - waits, and He o - pens the gates, To the  
beau - ti - ful gar - den of pray'r.....

This musical score consists of four staves of music, likely for a four-part choir or ensemble. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The music features a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. The score is set against a light beige background.

## He Tenderly Looked at Me.

F. F. D.

SOLO.

COPYRIGHT, 1908, BY F. F. DAWDY.

The Standard Publishing Co., Owner.

F. F. Dawdy.

1. When Je - sus a - lone was stand - ing, By all His friends for - got,
2. When drift-ing a - way in dark - ness, Lost in the black - est night,
3. They took my bless-ed Sav - ior Out to the moun-tain side,

And Pe - ter, near by, de - ny - ing, Say - ing, "I know Him not,"  
 Out on the sea of sor - row, Far from the Bless - ed Light,  
 And nailed Him there to the cross-tree, Je - sus, the Cru - ci - fied.

'Twas then he saw the Sav - ior Look at him ten - der - ly;  
 I heard a sweet voice call - ing, Call - ing from o'er the sea,  
 And when I saw my Sav - ior, Dy - ing on Cal - va - ry,

And then, re-mem-b'ring the say - ing, Went and wept bit - ter - ly.  
 And then I saw my Sav - ior Ten - der - ly look at me.  
 He drew me gra-cious-ly to Him, By His kind look at me.

CHORUS.

He ten - der - ly looked at me, He ten - der - ly looked at me,  
 at me, at me,

# He Tenderly Looked at Me.

He drew me graciously to Him, When He ten-der-ly looked at me.

7

## His Will Be Done.

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H. L.

TENOR AND ALTO DUET.

Haldor Lillenas.

1. There is a song I've learned to sing Thro' won-drous grace di -  
2. If I must pass thro' fier - y tests My be - ing to re -  
3. Tho' earthly hopes be set at naught, Why should I yet re -

vine, Since Christ is crowned my Lord and King, His will be  
fine, I know that God knows what is best, His will be  
pine? For Christ His all to me had brought, His will be

done, not mine. His will be done, not mine, His will be done, not mine;

My yield-ed heart with rap-ture sings, His will be done, not mine.

# Because He Loved Me So.

H. L.

Copyright, 1924, by The Standard Publishing Co.

Contralto or Baritone Solo.

Halvor Lillenas.

1. One came from heaven's sum-mer-land To tread the paths of woe, He
2. No room for Him with - in the inn, A man-ger was His bed, A-
3. Now glad- ly I will fol - low Him Wherev - er He may go, I

A musical score for three voices (Treble, Bass, and Piano) and one instrument (Piano). The Treble and Bass staves are in common time, with a key signature of one flat. The piano part provides harmonic support with chords and bass notes.

left His scep-ter and His crown Be-cause He loved me so..... How  
long the wea - ry paths of life To Cal-v'ry He was led;..... De-  
nev - er, nev - er can re - pay The debt of love I owe;..... To

A musical score for three voices (Treble, Bass, and Piano) and one instrument (Piano). The Treble and Bass staves are in common time, with a key signature of one flat. The piano part provides harmonic support with chords and bass notes.

could He love a soul like mine, So full of sin and shame!...  
spised, for-sak-en by His own, Re - ject-ed and de - nied,...  
Him I glad- ly all re - sign, No mat- ter what the cost,....

A musical score for three voices (Treble, Bass, and Piano) and one instrument (Piano). The Treble and Bass staves are in common time, with a key signature of one flat. The piano part provides harmonic support with chords and bass notes.

## Because He Loved Me So.

How could He sac - ri - fice His throne, His glo - ry and His fame!....  
Thorn-crowned and beat-en shame-ful - ly, Mis-treat-ed, cru - ci - fied; ....  
For He has ran-somed me and saved Me to the ut - ter - most,....

Be-cause He loved me so,.... Be-cause He loved me so.

## 9 Am I a Soldier of the Gross?

Isaac Watts.

Thomas A. Arne.

1. Am I a sol - der of the cross? A fol'l'er of the Lamb,
2. Are there no foes for me to face? Must I not stem the flood?
3. Since I must fight if I would reign, In-crease my cour - age, Lord;

And shall I fear to own His cause, Or blush to speak His name?  
Is this vile world a friend to grace; To help me on to God?  
I'll bear the toil en-dure the pain, Sup-port-ed by Thy Word.

## Whispering Hope.

Arr. Copyrighted, 1924, by The Standard Pub. Co.

Alice Hawthorne.

DUET.

Arr. by J. C. Blaker.

1. Soft as the voice of an an - gel, Breathing a les-son un - heard,  
 2. If in the dusk of the twi - light, Dim be the region a · far,

Hope, with a gen-tle per - sion, Whis-pers her comforting word.  
 Will not the deepen-ing dark - ness Bright-en the glimmering star?

Wait till the darkness is o - ver, Wait till the tempest is done,  
 Then when the night is up - on us, Why should the heart sink a-way?

Hope for the sunshine to-mor - row, Aft - er the shower is gone.  
 When the dark midnight is o - ver Watch for the breaking of day.

CHORUS.

Whis - - per-ing hope, . . . Oh, how wel - come thy voice, . . .  
 Whispering hope, Whispering hope, Welcome thy voice, oh, how welcome thy voice,

## **Whispering Hope.**

Mak - - ing my heart.... In its sor - - row re - joice....  
Making my heart, making my heart In its sorrow rejoice, re - joice....  
sorrow re - joice.

11

## The Years Can Not Take Him Away.

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**Maud Frazer Jackson,**

Haldor Lillenas.

DUET.

1. Since to me the friend of sin - ners Spoke His kind forgiving words, This glad
2. Then why should my heart be troubled O'er the days that are a - head, Since my
3. Oh, the years, like waves of o - cean, Sweep a-way be - lov-ed things; Je - sus
4. Till you find a friend in Je - sus You can nev-er know true joy; He's the

### CHORUS.

song my heart keeps singing, Sweeter than the song of birds.  
Lord will not for-sake me, Since by love my soul is led. The years can not  
stands, the Rock of A - ges, Un - to Him my soul shall cling.  
peace earth nev-er giv-eth, Peace that nothing can de-stroy.

take Him a-way. With me the dear Sav-ior will stay; His

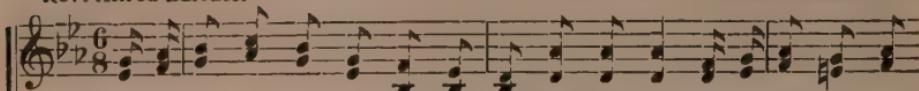
love knows no shadow of turn-ing, The years can not take Him a-way.

## A Little Kind Word.

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Rev. Alfred Barratt.

Haldor Lilleas.



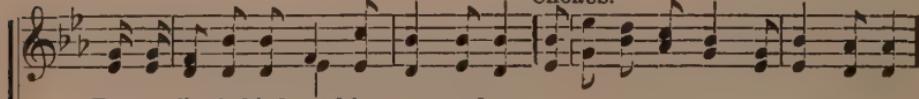
1. There are man-y hearts wait-ing in sad-ness to - day, For a lit - tle kind
2. There are man-y hearts seek-ing and great is their need, For a lit - tle kind
3. There are man-y hearts grop-ing in dark-ness and sin, When a lit - tle kind



word from you and me, There are man-y dis cour-aged who faint by the way,  
word from you and me; We can brighten their pathway with some lov-ing deed  
word from you and me, From the snare of the temp-ter some sin-ner may win,

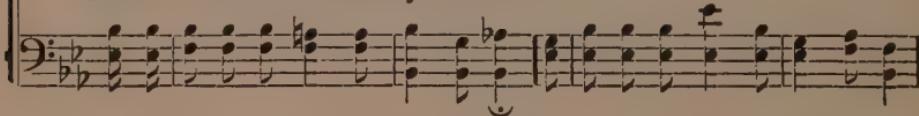


## CHORUS.

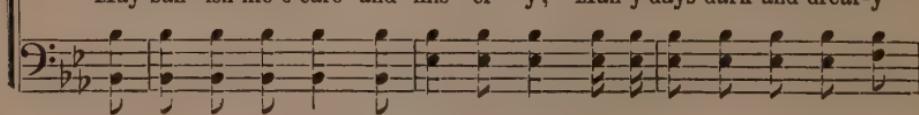


For a lit-tle kind word from you and me.

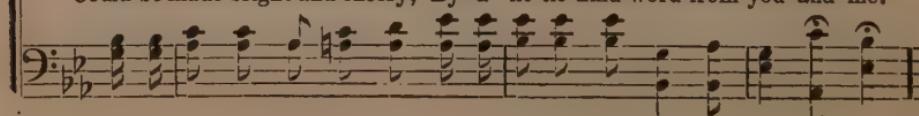
And a lit-tle kind word from you and me. A lit-tle kind word from you and me,  
Just a lit-tle kind word from you and me.



May ban - ish life's care and mis - er - y; Man-y days dark and drear-y



Could be made bright and cheery, By a lit-tle kind word from you and me.



## He Is the Same.

Copyright, 1925, by The Standard Publishing Co.

Kathryn Finchey.

Herbert G. Tovey.

1. I know of a Sav - iour who lived long a - go, He is the  
 2. There ne'er was a Friend so de - vot - ed as He, He is the  
 3. He cared for His loved ones, a Shep-herd in - deed, He is the  
 4. There ne'er was a soul that He would not re - ceive, He is the

same to-day; (to-day;) He died for lost sin-ners, He cared for them so,,  
 same to-day; (to-day;) He said to the wea-ry ones, "Come un to Me,  
 same to-day; (to day;) His grace is suf - fi-cient for all of their need,  
 same to-day; (to-day;) His blood flowed for all who would come and believe,

CHORUS.

He is the same to-day. (to-day.) He is the same, He is the same,

There's pow - er di - vine in His won - der - ful name, My trust and my

hope are in Je - sus, the same Yes - ter - day, now, and for - ev - er.

## Beautiful Words of Jesus.

B. E. Hewitt.

Copyright, 1903, by Tullar-Meredith Co.

I. H. Meredith.

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics for the first three stanzas are:

1. Beautiful words of Jesus, Spoken so long ago, Yet, as we sing them
2. Beautiful words of Jesus, Cheering us, day by day; Throwing a gleam of
3. Beautiful words of Jesus, Tokens of end-less rest, When, by and by, we

1. Beautiful words of Jesus, Spoken so long ago, Yet, as we sing them
2. Beautiful words of Jesus, Cheering us, day by day; Throwing a gleam of
3. Beautiful words of Jesus, Tokens of end-less rest, When, by and by, we

## DUET. Ladies' Voices.

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics continue from the previous section:

o - ver, Dearer to us they grow, Calling the heavy-la-den, Calling to hearts op-  
sunshine O-ver a cloud-y way; Casting on Him the burden We are too weak to  
en-ter Into His presence blest; There shall we see His beauty, Meet with him face to

## ALL VOICES.

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics continue:

pressed, "Come unto me, ye weary, Come, I will give you rest."  
bear, He will give grace sufficient, He will re-gard our pray'r. Hear the  
face, There shall we sing His glory, Praising His matchless grace.

## CHORUS.

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics continue:

call.... of His voice, so sweet; Bring your load.... to the

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics continue:

Sav - ior's feet; Lean your heart on His lov - ing

A musical score for piano and voices. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, with a key signature of one flat. The lyrics continue:

Sav - ior's feet; Lean your heart on His lov - ing

# Beautiful Words of Jesus.

A musical score for a hymn. The top staff is in treble clef, G major, common time. The lyrics "breast, Come, O come, and He will give you rest . . ." are written below the notes. The bottom staff is in bass clef, C major, common time.

15

## Mine.

James Rowe

Copyright, 1912, by B. D. Ackley.  
The Standard Publishing Co., owners.

B. D. Ackley.

A musical score for the first verse of the hymn. It consists of two staves: treble and bass. The lyrics are:

1. My hand is in my Sav - ior's, I see His smile di - vine;
2. For years His love I slight - ed, Sunk deep in sin and shame;
3. I wish that you would love Him, And all to Him re - sign;

A musical score for the second part of the hymn. It consists of two staves: treble and bass. The lyrics are:

I'm hap - py, oh, so hap - py, Be - cause He now is mine.  
But now with joy and glad - ness, I mag - ni - fy His name.  
That you might have the full - ness Of peace that now is mine.

### CHORUS.

A musical score for the chorus of the hymn. It consists of two staves: treble and bass. The lyrics are:

He's mine, and so I praise Him, And spread His truth di - vine:

A musical score for the final part of the hymn. It consists of two staves: treble and bass. The lyrics are:

He's mine, and so I love Him, He's mine, yes, He is mine.

## Sing Old Hymns to Me.

Copyright, 1902, by Fillmore Bros.

Words and music by Eva Martindale.

*Solo.*

1. Oh, how I love the old songs My saint-ed moth-er sang, With thrilling  
 2. And when I hear the old songs, Those songs of oth-er years, Sweet mem'ry  
 3. I see the dear old homestead, The lone - ly hill-side grave, A - gain I'm  
 4. And when at last the reap - er Shall say, "I've come for thee," I want to

pow'r and ten-der-ness Her voice tri-umph ant rang; I seem to hear her  
 scenes I see a - gain, Thro' a mist of fall-ing tears; I hear dear moth-er  
 in the old home church Be - yond the o - cean-wave; The good,old-fashioned  
 hear some Christian sing These good old hymns to me; And with a faith tri-

*First Refrain.*

sing-ing An old-time mel - o - dy:  
 sing-ing Where'er my foot-steps roam— "Near - er, my God, to Thee,  
 sing-ing Seems like a trum - pet call—  
 umphant I'll pass with-out a sigh—

*Second Refrain.*

Near - er to Thee." Whisp'ring soft-ly, sin - ner, come, I will guide you

*Third Refrain.*

to your home. Bring forth the royal di - a-dem, And crown Him Lord of all.

# Sing Old Hymns to Me.

## FOURTH REFRAIN.

Je-sus, lov-er of my soul, Let me to Thy bo-som fly.

17

## It Is God's Way.

Copyright, 1904, by J. W. Carpenter. The Standard Publishing Co., owners.

J. W. Carpenter.

President McKinley's Last Words.

Chas. H. Gabriel.

1. It is God's way to lead me on, Sometimes in joy, sometimes oppress'd;
2. Sometimes I come where blooms the rose, And harvests grow where once 'twas drear;
3. Sometimes I pray 'neath clouded skies Within mine own Gethsema-ne;
4. When I shall reach the valley deep, That borders on that bet-ter land,

For 'tis the way the saints have gone, And en-tered in - to heav'n-ly rest.  
I look, and lo! a foot-print shows, The way is glad, for Christ was here!  
I cry a-loud, and God re-plies: "Fear not, my child, cling fast to me."  
Then I shall sweet-ly go to sleep, Still cling-ing to my Fa-ther's hand.

CHORUS.

It is God's way, and I to-day am clinging to my Father's  
It is God's way, and I to-day am clinging to my

hand, For this I know, the way I go Is leading to that better land.  
Father's hand,

## O How I Love This Old Book.

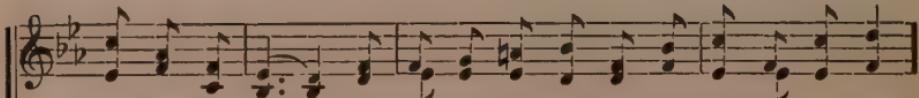
Copyright, 1924, by The Standard Publishing Co.

E. C. Baird.

W. Stillman Martin.



1. I have a great book which tells me of God And His love for the  
 2. This won-der - ful book a sto - ry doth tell Of Je - sus who  
 3. I turn to this book when dark moments come, When the mists and the  
 4. When earth lights all fail, and earth's hopes de-part, When my race in this



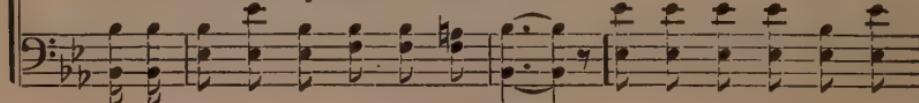
chil-dren of men; It lifts up my soul from the dust of the world,  
 died on the tree; Who conquered the grave and is liv - ing to - day,  
 shadows hang low; I read the great prom-ise of sweet rest in heav'n,  
 world I have run; I'll pil - low my head on this won - der - ful book,



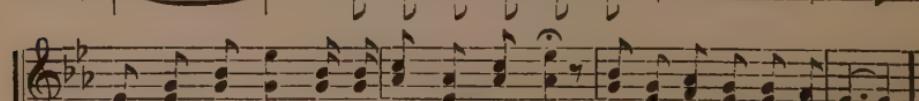
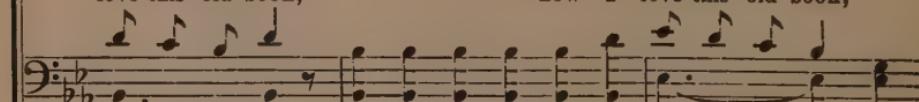
## CHORUS.



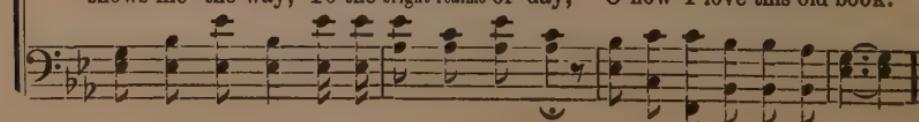
As I read it a - gain and a - gain.  
 And can save a poor sin - ner like me. O how I love this old  
 And I see in the sky God's bright bow.  
 And I'll wait for my Master's "well done." how I



book,..... O how I love this old book; ..... It  
 love this old book, how I love this old book;



shows me the way, To the bright realms of day; O how I love this old book.



# 19 I Love Him Because He First Loved Me.

FRANK E. ROUSH.

Copyright, 1922, by J. E. Sturgis.

J. E. STURGIS.

1. Christ Je-sus my Lord from heav-en came, To save me from guilt and  
 2. He sweat drops of blood in pray'r for me, Heart-broken in dark Geth-  
 3. Up Cal-va-ry's hill the cross He bore, And for me a crown of  
 4. My Lord who was slain by sin-ful man, A won-der-ful Friend to

cres.

sin and shame; His death on the cross of Cal - va - ry, Brought  
 sem - a - ne, While an - gels from bless - ed realms of light Gave  
 thorns He wore; They nailed Him up - on the tree to die, Then  
 me has been; He rose from the tomb with vic - to - ry, And

CHORUS.

par - don and gave me lib - er - ty.  
 strength to His ach - ing heart that night. I love Him be-cause He  
 dark-ness came o - ver earth and sky.  
 now I love Him as He loves me.

first loved me, He first loved me, He first loved me; I love Him be-

cause He first loved me, And died on the cross of Cal - va - ry.

## Oh, It Is Wonderful.

Mabel J. Rosemon.

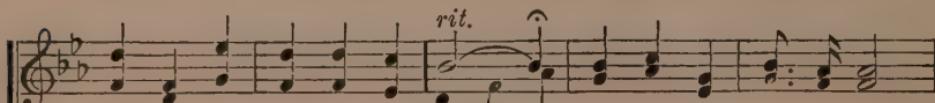
(Soprano and Alto Duet.)

Grant Colfax Tullar.

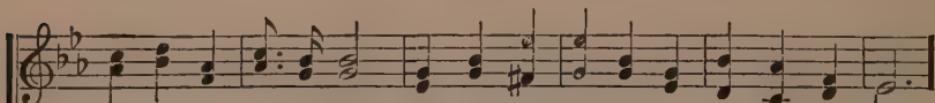
Smoothly.



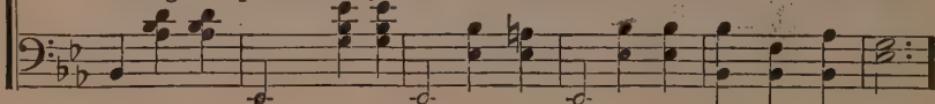
1. In His un - dy - ing love Christ came from heav'n above, Came to re -  
 2. While we in sin were dead, Christ the Re-deem - er bled, Suf-fered and  
 3. Je - sus, the Ho - ly One, God's well - be - lov - ed Son, Of-fers to



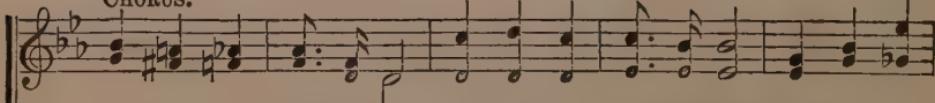
deem us from death and de - spair;..... Come, then, make no de-lay,  
 sor - rowed on Cal - va - ry's tree;..... Matchless the love He showed,  
 ran - som thy sin bur-dened soul;..... Pleads with thee ten - der - ly,



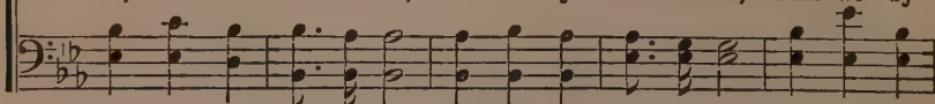
turn from thy sin a-way, Cast-ing on Him ev - 'ry sor - row and care.  
 it was the debt we owed, Bless - ed the tho't, that He suf-fered for me.  
 will - ing to par-don thee; Yield to His love, let Him make thee whole.



## CHORUS.

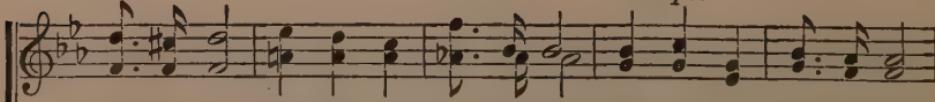


Oh, it is won - der - ful, so ver - y won - der - ful, That we by

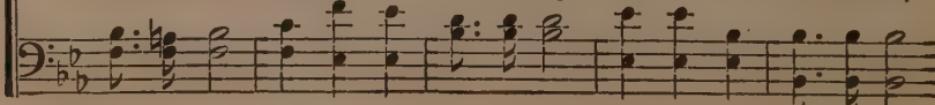


rit.

a tempo.



grace should be Saved thro' e - ter - ni - ty; Oh, it is won - der - ful,



# Oh, It Is Wonderful.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics "So ver - y won-der-ful, That He should suf-fer on Cal-v'ry for me." are written below the notes.

## 21 Ere You Left Your Room This Morning.

Mrs. M. A. Kidder.

(Did you think to pray?)

W. O. Perkins.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics "(Did you think to pray?)" are written above the notes.

1. Ere you left your room this morning, Did you think to pray? In the name of
2. When you met with great temptation, Did you think to pray? By His dy-ing
3. When your heart was filled with anger, Did you think to pray? Did you plead for
4. When sore trials came up-on you, Did you think to pray? When your soul was

A continuation of the musical score for the second part of the song.

A continuation of the musical score for the second part of the song, ending with a "FINE." at the end of the line.

Christ, our Sav - ior, Did you sue for lov-ing fa - vor, As a shield to-day?  
love and mer - it Did you claim the Holy Spir - it As your guide and stay?  
grace, my brother, That you might forgive an-oth er Who had crossed your way?  
bowed in sor - row, Balm of Gil-iad did you bor-row At the gates of day?

A continuation of the musical score for the third part of the song.

D. S.—*So when life seems dark and dreary, Don't forget to pray!*

CHORUS.

D. S.

A continuation of the musical score for the chorus.

Oh, how pray-ing rests the wea - ry! Pray'r will change the night to day;

A continuation of the musical score for the chorus.

REV. W. C. MARTIN.

*Solo or Unison. Not too fast.*

POWELL G. FITHIAN.

1. O tell me o'er and o'er a - gain the tale I love so well, Of  
 2. I am both weak and sin - ful but one thing I sure - ly know, That  
 3. O tell a - gain the sto - ry of His mer - cy and His grace, The

how the King of glo - ry left His throne,  
 Je - sus fills my heart with grace and love,  
 sto - ry that is told of Him a - lone;

And came a hum - ble man a -  
 That He will guide me safe - ly  
 Of how He died in tor - ment,

mong our sinful race to dwell, That He might save and claim us for His own.  
 thro' my journey here be - low, And then will take me to Himself a - bove.  
 in the helpless sinner's place, And conquered and is now up-on His throne.

## CHORUS. Unison.

O tell the sweet old sto - ry once a - gain, Of how the Sav - iour

loved the sons of men,... He loved them, O so well, He

## Harmony.

# O Tell the Sweet Old Story.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music consists of a series of eighth-note chords. The lyrics "came on earth to dwell, O tell the sweet old gos-pel sto - ry once a - gain." are written below the notes.

23

## Come to Christ To-day.

P. H.

J. H. F.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (one flat). The music consists of eighth-note chords. The lyrics for the first four stanzas are: 1. O sin - ner, come to Christ to-day, He stands so gen-tly pleading; 2. O sin - ner, come to Christ to-day, Your sins and sorrows leaving; 3. O sin - ner, come to Christ to-day, O come, while now He call-eth; 4. Then, sinner, come to Christ to-day, O come, and be for - giv - en,

O seek His mer-cy while you may, His words of kindness heeding.  
In doubt and danger, why de - lay, O come, all joy re - ceiv-ing.  
The day of life soon fades a - way, The night of death soon falleth.  
His grace accept, His word o - bey, And reign with Him in heaven.

CHORUS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (one flat). The music consists of eighth-note chords. The chorus lyrics are: O come to-day, O come to-day, O come to Christ, your Saviour,  
O come to-day, O come to-day,

He'll take your load of guilt a-way, And crown you with His fa-vor.

## The Last Mile of the Way.

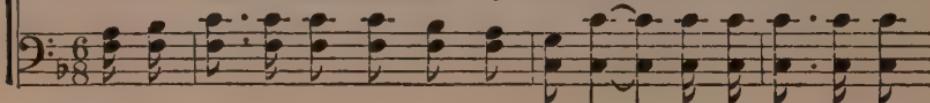
Copyright, 1908, by W. E. Marks.

REV. JOHNSON OATMAN, JR.

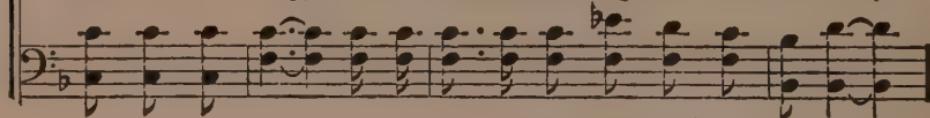
W. E. MARKS.



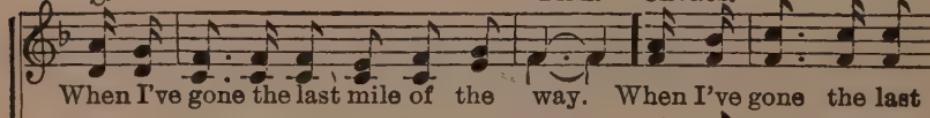
1. If I walk in the path-way of du - ty, If I work till the
2. If for Christ I proclaim the glad sto - ry, If I seek for His
3. Here the dearest of ties we must sev - er, Tears of sor - row are
4. And if here I have earn-est - ly striv-en, And have tried all His



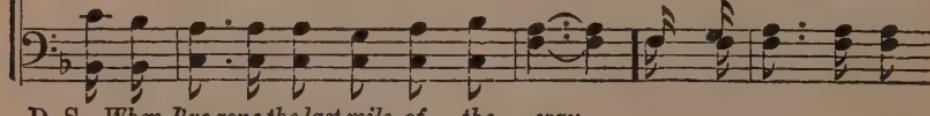
close of the day; I shall see the great King in His beau - ty,  
sheep gone a - stray, I am sure He will show me His glo - ry,  
seen ev - 'ry day; But no sickness, no sigh-ing for - ev - er  
will to o - obey, 'Twill enhance all the rap-ture of heav - en,



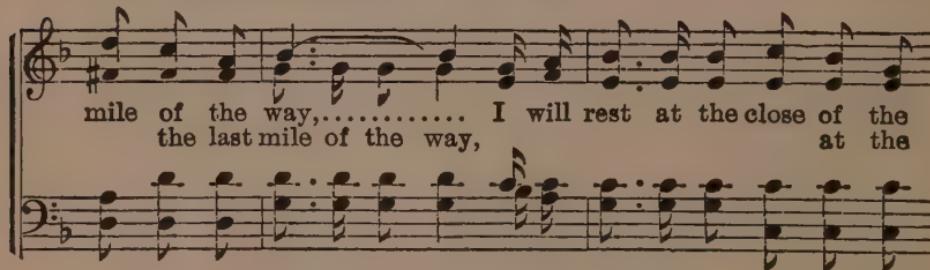
FINE. CHORUS.



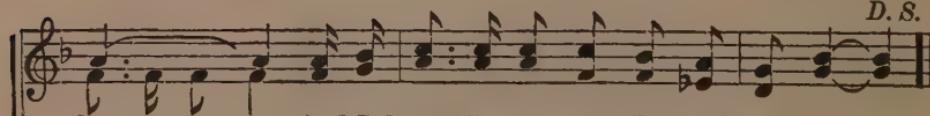
When I've gone the last mile of the way. When I've gone the last



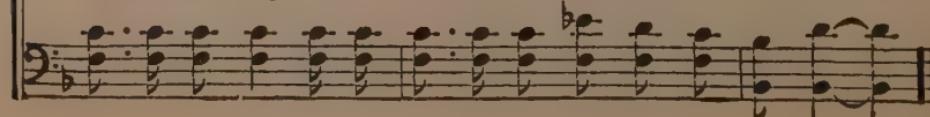
D. S.-When I've gone the last mile of the way.



D. S.



day, ..... And I know there are joys that a - wait me,  
close of the day,



## Just Beyond the Shadow-land.

Rev. W. C. Poole.

Copyright, 1924, by The Standard Publishing Co.

B. D. Ackley.

Solo.

1. Just be-yond the shadow-land, Just o'er the way, Is e - ter-nal morn-ing  
 2. Just be-yond the shadow-land There is no night, Out be-yond the shad-ow-  
 3. Just be-yond the shadow-land None e'er shall roam, When we pass the shad-ow-

bright, God's per-fect day; Where the chil-dren of the King Ho - ly prais - es  
 land Is end-less light; In that land there is no sin, And when we shall  
 land We shall reach home; How I long at last to see Christ, who built that

## CHORUS.

al-ways sing, Where the songs of heav-en ring For aye and aye.  
 en - ter in, End - less joy will then be-gin; Where all is right. Just be-  
 home for me, Now His beck'ning hand I see, He bids me come.

yond the shad-ow-land, Just be-yond the shad-ow-land, There will

be no shadow, there will be no care, Just beyond the shad-ow land, Christ is there.

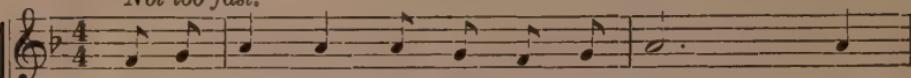
## I Saw My Mother Kneeling.

Copyright, 1908, by B. F. Butts. Charles M. Alexander, owner.  
International copyright secured.

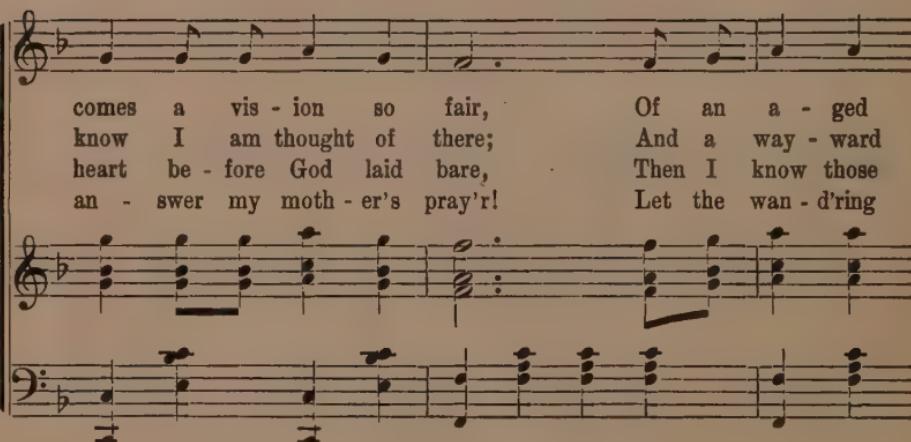
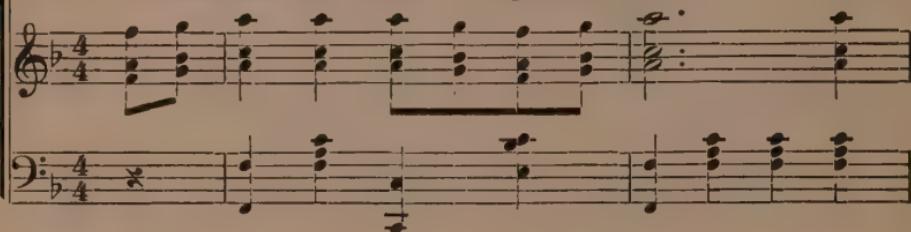
John R. Clements.

*Not too fast.*

Benjamin Franklin Butts.

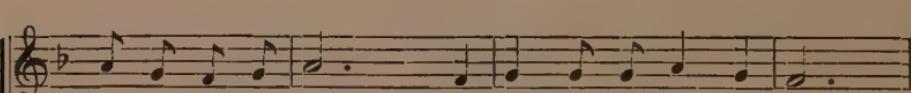


1. When the eve - ning shad - ows kiss the west, There  
 2. Tho' I'm far a - way from those loved best, I  
 3. When that kneel - ing form I seem to see, Her  
 4. O the cru - el shame! I've spurned her so! God



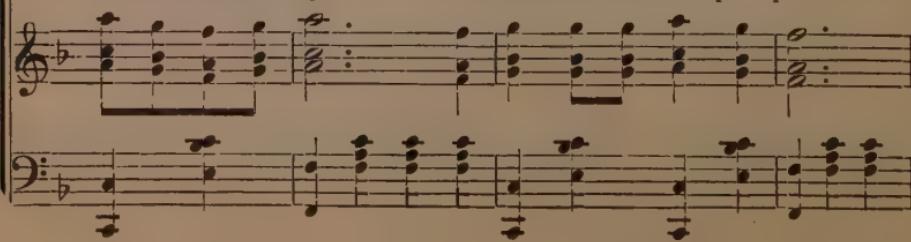
comes a vis - ion so fair,  
 know I am thought of there;  
 heart be - fore God laid bare,  
 an - swer my moth - er's pray'r!

Of an a - ged  
 And a way - ward  
 Then I know those  
 Let the wan - d'ring



form on bend-ed knee,  
 son in a - lien clime  
 tears flow forth for me,  
 son come home to-night,

My moth - er en-gaged in pray'r.  
 Has men-tion in moth er's pray'r.  
 I'm men-tioned in moth er's pray'r.  
 For heav - en his soul pre - pare.



# I Saw My Mother Kneeling.

CHORUS.

I saw my moth - er kneeling, Her eyes were closed in pray'r;  
I heard a low faint whis-per, My name was mentioned there.

27

## If I Knew.

To Arlene Dux Scoville, with Compliments of the Author.

Copyright, 1911, by Charles Reign Scoville. Words and music.

J. M. D.

The Standard Publishing Co., owners.

J. M. Dungan.

1. If I knew that word of mine— A word not kind and true,  
2. If I knew this walk of mine To ways of e - vil drew,  
3. If I knew this life of mine, With acts of good so few,  
4. If I knew that smile of mine Might lin - ger the day thru,  
5. As I know this soul of mine Must live in heav'n a - new,

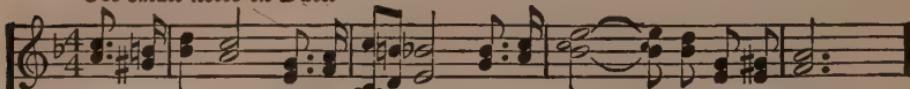
Might leave its trace on some loved face, I'd not speak harshly—would you?  
Some precious life, in paths of strife, I'd not walk in it—would you?  
Led one a - stray in e - vil's way, I'd not live sin ful—would you?  
And light some heart with heavier past, I'd not with-hold it—would you?  
I'll speak and smile and walk the while, As in God's presence—won't you?

Geo. Birdseye.

\* Use small notes in Duet.

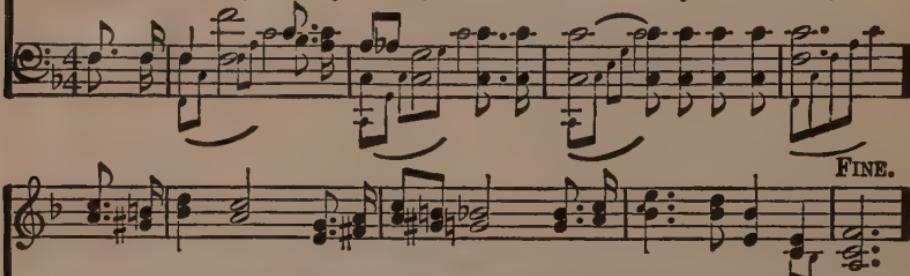
COPYRIGHT, 1885, BY W. F. SHAW.  
USED BY PERMISSION.

Wm. A. Huntley.

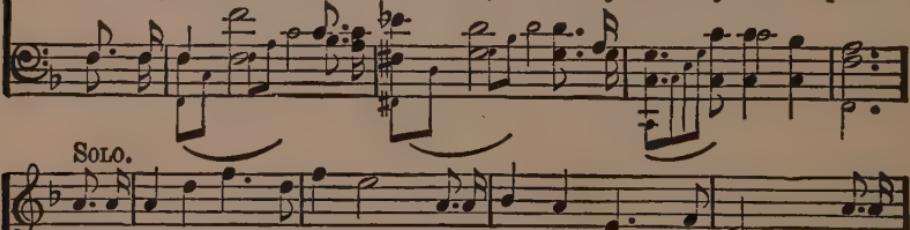


1. Raise me, Je-sus, to Thy bos-om, From this world.... of sin and woes;
2. Raise me, Je-sus, to Thy bos-om, For my heart .... is slave to fear,
3. Raise me, Je-sus, to Thy bos-om, Hear a con - trite spirit's prayer;

D.C.-Raise me, Je-sus, to Thy bos-om, From this world.... of sin and woes;



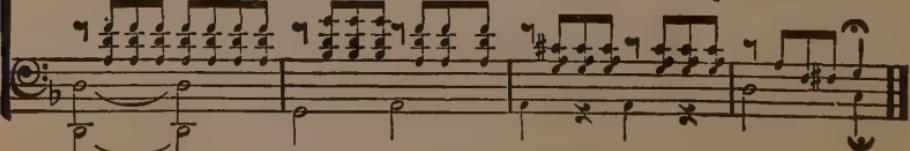
Let me feel Thine arms a - round me, Then my soul may know re-pose.  
 That will van-ish as a shad - ow, When it feels Thy presence near.  
 Raise me from the sin a - round me, Ere I yield me to de - spair.  
*Let me feel Thine arms a - round me, Then my soul may know re-pose.*



I am weary with my bur-den, And I come to Thee for rest; Kneeling  
 In my anguish deign to hear me All my sin and grief con-fess; By the  
 Oh, I feel that Thou wilt hear me, And will give me ho - ly rest; Now I



at Thy feet, I pray Thee Lift me, Je - sus, to Thy breast....  
 prom-ise Thou hast giv - en, Lift me, Je - sus, to Thy breast....  
 feel Thy glo - ry near me, Lift me, Je - sus, to Thy breast....



\* Use the stanzas as Duet and Solo; the D. C. as Quartet or Chorus.

## They Sorrow No More.

**A. Mitchell.**  
*Do not hurry.*

Copyright, 1924, by The Standard Publishing Co.

**B. D. Ackley.**

1. I read of that home of bright glo - ry, Where no one will  
 2. There sweet hal - le - lu - jahs are ring - ing, As each in that  
 3. How soon shall I join in their glad - ness, And wel - come my  
 4. What rest is in store for the wea - ry, When time with its

ev - er grow old; My heart is bound up in that sto - ry, Of  
 glo - ri - fied throng Their voi - ces so sweet-ly are sing - ing The  
 loved gone be - fore? No part-ings, no pain, and no sad - ness,  
 troubles are o'er; The path-way of earth may be drear - y, No

## CHORUS.

heav - en, the cit - y of gold.  
 prais - es of Je - sus in song. No so - row, no sigh - ing, no  
 known on that glo - ri - fied shore.  
 sor - rows, nor pain on that shore.

pain and no dy - ing, In yonder blest home of the soul; All hearts full of

gladness, no tears and no sad-ness, While a - ges e - ter - nal - ly roll.

## My Saviour Is Coming Again.

Copyright, 1925, by The Standard Publishing Co.

Herbert G. Tovey.

H. G. T.

Solo.

1. As in the path of life be - low I jour - ney on each day,  
 2. It fills my beat - ing heart with love, And so I will to do  
 3. O, I am look - ing for my Lord, Whose promise I be - lieve,

There is a hope with - in my heart Of joy a - long the way.  
 What-ev - er His commands may be, In ev - 'ry - thing be true.  
 And I shall see His bless - ed face, His own dear self re - ceive.

CHORUS.

My Sav - iour is com - ing, and I shall see His face, I

know He is com - ing a - gain,.... For lo, He has spoken, His

word is liv - ing still, The Sav - iour is com - ing a-gain. (a-gain.)

JEAN PERRY.

MABEL JOHNSTON CAMP.

1. I know of a name, A beau-ti - ful name, That an - gels bro't to
2. I know of a name, A beau-ti - ful name, That un - to a Babe was
3. The One of that name My Sav - ior be-came, My Savior of Cal - va-
4. Now praise we that name, That beautiful name, That angels once bro't from

earth; They whispered it low One night long a - go, To a  
 giv'n; The stars glittered bright Thro' out that glad night, And  
 ry; My sins nailed Him there, My bur-dens He bare, He  
 heav'n; They whispered it low, In my heart long a - go, To

## CHORUS.

maid - en of low - ly birth.  
 an - gels all sang in heav'n. That beau - ti - ful name, That  
 suf - fered all this for me.  
 Je - sus my heart I've giv'n.

beau-ti-ful name, From sin has pow'r to free us! That beau-ti-ful

cres. name, That won-der-ful name, That match-less name of Je - sus!

## Someone Understands.

Dedicated to Henrietta Heron.

Jennie Weir Russell. Copyright, 1924, by The Standard Publishing Co.

R. O. Johnson.

1. When life seems too dark to go far - ther, And those I love  
 2. I know that my Fa - ther has heard me, And some day will  
 3. Oh, ma - ny there are who have bur - dens As heav - y and

most prove un - true, When friends on this earth can - not help me,  
 an - swer my pray'r, The dark clouds of trou - ble will van - ish  
 dark as my own, Who have not the com - fort of know - ing

Is there noth-ing that I can do? When mother and fa - ther for -  
 And will leave my sky blue and fair. So I will work on in the  
 The Sav - ior that I have known. Lord, teach me just how to show

sake me, Then the Sav - ior holds out His hands; .... Thank  
 vine - yard, With brain, and with heart and hands, ... Con -  
 oth - ers Thy love and Thy sweet com - mands, .... To

God for the bless - ed as - sur - ance That someone un - der - stands.  
 tent with the bless - ed as - sur - ance That someone un - der - stands.  
 give them the bless - ed as - sur - ance That someone un - der - stands.

# Someone Understands.

CHORUS.

Someone knows all of our heart-aches, And holds out His nail-pierced hands,  
He looks with ten-der com-pass-ion, Yes, Someone un-der-stands.

33

## The Man of Galilee.

Copyright, 1906, by Charlie D. Tillman.

(Duet and Quartet.)

W. Stillman Martin.

Mrs. C. D. Martin.

(have you heard)

1. { Have you heard . . . . . of that wonderful Man? Who lived in Gal-i - lee,  
Who came down.. . . . . from the glo-ry a-bove, To set earth's captives free.
2. { Have you heard . . . . . of His birth in the stall? The days of ten-der youth,
3. { How He gave.. . . . . as the message of God The words of life and truth.
4. { Have you heard when His garments they touched The sick at once were whole?
5. { How in love . . . . . He forgave men their sins, And healed the sin-sick soul.
6. { Have you heard . . . . . how for sinners He died Up-on the cru - el tree?
7. { How He lives . . . . . ev-er-more from the dead, To save e-ter - nal - ly.

CHORUS.

He came to set me free, . . . The Man of Gal-i - lee; . . . I'll  
He came to set me free, . . . the Man of Gal-i - lee;

sing His great fame, And praise His dear name, My Savior and Lord is He.

## "Let Us Alone."

T. P. W.

COPYRIGHT, 1864, BY E. O. EXCELL.

Thos. P. Westendorf,

1. "Let us a-lone" hear the e - vil spir-it-s cry, As the voice of the  
 2. Still do we cling to the e - vil in our hearts, And we hear how the  
 3. Are you con-tent, oh! my broth-er, thus to live, While the days and the

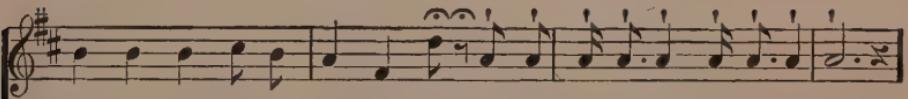
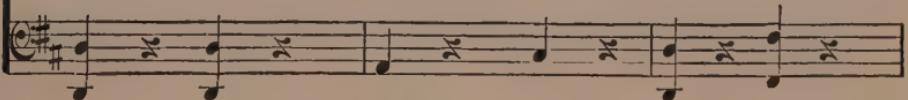
Sav - ior spake To the poor af - flict - ed, that stood so meekly by, Who the  
 tempters laugh, And we feel the sting of the quickly flying darts, As the  
 years go by? Have you no de - sire for the pardon He can give, Are you

bands of sin would break; And they all came forth at His  
 cup of death we quaff; For our eyes are blind and we  
 will - ing thus to die? Bring your heart to Him, let Him

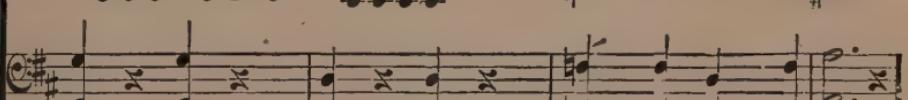
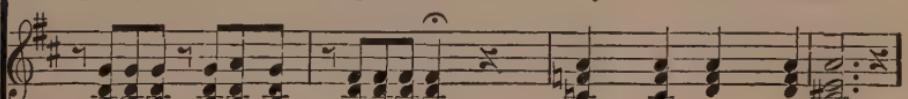
# "Let Us Alone."



blest com - mand, And His won - drous pow'r was shown, For the  
can - not see How for sin He would still a - tone, How His  
make it whole, Let Him take a - way the stain, That is



blind did see and the lame did walk, While the spir-it said "Let us a-lone."  
life He gave that we might be free, While the spir-its said "Let us a-lone."  
weigh-ing down un - to death yoursoul, With this cry of "Let us a-lone."



## CHORUS.



"Let us a - lone," "Let us a - lone," "What have we to do with Thee?"



'Tis the old, old cry as in sin we die, While His help would make us free.



## The Prodigal.

Copyright, 1902, by Fillmore Bros.

3d v. by Mrs. Princes Long.

Words and music by D. C. Tremaine.

1. The prod - i - gal gath - ered his por - tion and left His dear old  
 2. He longed for the husks which he fed to the swine, But e - ven of  
 3. As he journeyed a - way, heav-y-heart - ed and sad, The tears streaming  
 4. Dear sin - ner, a Fa - ther is plead - ing for you, From the gates of a

fa - ther's home, And wast - ed his substance in ri - ot - ous life,  
 these he'd no share, While the serv - ants at home in his good fa-ther's house  
 down his wan face, He says, "I'm not wor-thy to be called his own son,  
 heaven-ly home, For you are a prod - i - gal wast-ing your life,

In the dis - tant land to roam; But one day in the field he was  
 Had plenty of bread and to spare. Then "he came to himself" and a  
 I'll ask but a servant's place." But while yet far a - way in the  
 Nor thinking of a-ges to come. And Christ, when He suffered, He

feed-ing the swine, He was wea - ry and hun-gry and lone; He  
 jour-ney be - gan, No more in strange countries he'd roam; As he  
 dist-an-ce he saw In the rays of the clear set - ting sun, His  
 suf-fered for thee, Why do you re - ject Him, and roam? Then

tho't he heard his dear father's kind voice: "Come home, come home, come home,"  
 journeyed away he could hear fa-ther say: "Come home, come home, come home."  
 father's loved form, then he heard his kind voice: "My son, my son, my son."  
 hasten, my brother, He's pleading with you: "Come home, come home, come home."

# The Prodigal.

CHORUS.

Come home. . . . to thy Father's house, O why will you lon - ger roam?  
come home

There's peace and rest on His loving breast, Come home, come home, come home.

36

## Here To-Day.

copyright, 1925, by The Standard Publishing Co.

Rev. Oswald J. Smith.

SOLO.

Herbert G. Tovey.

1. Here, here to-day, O blessed Son of God! Ne'er to de-  
2. Here, here to-day, yet standing at the door Un - til we  
3. Here, here to-day, the Savior to be-lieve, Here as of

part nor leave His Church alone; But still to work His wonders  
yield and let Him take control; Long-ing to cleanse His tem-ple]  
old His blessings to impart; Spir - it of God, blest Comfor-

as of old,  
once a - gain-  
ter di - vine—

Re - veal His power and gather out His own.  
Purge out the dross and sanc-ti - fy the whole.  
Je - sus in Thee, and Thou in ev'-ry heart.

rit.

## Some Day He'll Make it Plain.

Copyright, 1911, by Adam Geibel Music Co. International copyright secured.

Lida Shivers Leech.

SOLO, or all in unison.

Adam Geibel.

1. I do not know why oft 'round me, My hopes all shat - tered  
 2. I can - not tell the depth of love Which moves the Fa - ther's  
 3. Tho' tri - als come thru pass-ing days, My life may still be

seem to be; God's per-fect plan I can - not see,..... But  
 heart a - bove; My faith to test, my love to prove,.... But  
 filled with praise; For God will lead thru darkened ways,.... But

## CHORUS.

some day I'll un-der-stand. Some day He'll make it plain to me,

Some day when I His face shall see; Some day from tears I

shall be free, For some day I shall un - der - stand.

## What Infinite Grace.

Copyright, 1924, by The Standard Publishing Co.

W. Stillman Martin.

Irene Durfee.

Sheet music for 'What Infinite Grace.' featuring two staves of music in G major, common time. The vocal line begins with a melodic line consisting of eighth and sixteenth notes.

1. What mer-cy and grace at the cross we be-hold, Where Je-sus His life  
 2. No mer-it to of-fer the great, ho-ly God, Our plea is His in-  
 3. Tho' like some great mountain your sins rise to view, God's grace will re-move

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

free-ly gave; That He might re-deem from the curse of the law,  
 fi-nite grace; Our sins, tho' like scar-let, He cleans-es a-way,  
 ev'-ry one; The mo-ment you look for re-lief at the cross,

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

## CHORUS.

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

His peo-ple from sin He might save.  
 As chil-dren He gives us a place. What in-fi-nite grace, and what  
 And trust in God's well-be-loved Son.

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

meas-ure-less love, God's Son gives His life on the tree; He died in the

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

place of the guilt-y, the lost, He suf-fered for you and for me.  
 you and me.

Sheet music for 'What Infinite Grace.' showing the continuation of the musical score with a new section of lyrics.

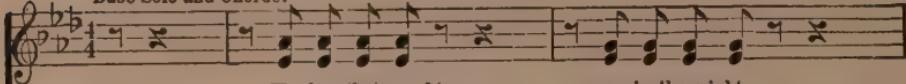
## That is the Love for Me.

James Rowe,

COPYRIGHT, 1911, BY CHAS. REIGN SCOVILLE.  
The Standard Publishing Co., Owner.

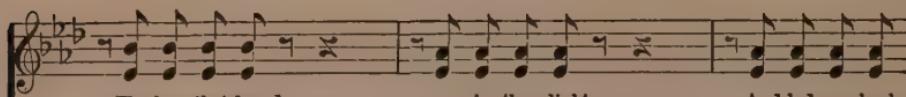
Haldor Lillenes.

Base Solo and Chorus.

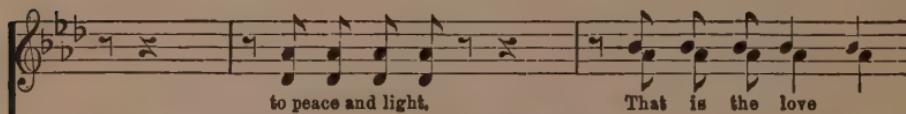
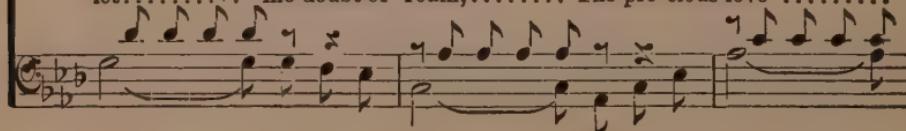


The love that sought me in the night,

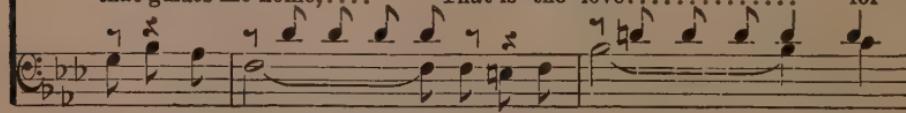
1. The love that sought..... me in the night,..... The love that
2. The love that light - - - ens all my cares,..... And leads me
3. The love that lift - - - ed me from sin,..... And made me
4. The love that keeps..... a-way all gloom,..... And will not



The love that found me in the plight And led me back  
 found ..... me in my plight ..... And led me back .....  
 past ..... all hid-den snares, ..... The love that ev - - -  
 pure ..... and sweet with-in, ..... The love that helps .....  
 let ..... me doubt or roam, ..... The pre-cious love .....

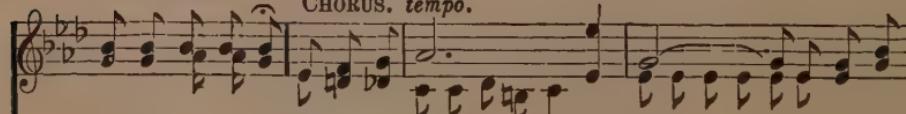


to peace and light. That is the love ..... for  
 'ry tri - al shares, ..... That is the love ..... for  
 my soul to win, ..... That is the love ..... for  
 that guides me home, .... That is the love ..... for

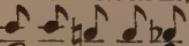


rit. e dim.

CHORUS. tempo.



me..... That is the love, for me,..... Ev - er my  
 the love for me, That is the love, the love for me,



# That is the Love for Me.

theme ..... 'twill be; ..... Praise His dear name, .....  
Ev - er my theme my theme 'twill be; Praise His dear name.  
'Tis e'er the same, ..... That is the love ..... for me .....  
'Tis e'er the same, that is the love for me. the love for me.

40

## There Is a Habitation.

L. H. Jameson.

J. H. Rosecrans.

1. There is a hab - i - ta - tion, Built by the liv - ing God, For all of  
2. A cit - y with foun-da - tions Firm as th'e-ter-nal throne; Nor wars, nor  
3. No night is there, no sor - row, No death, and no de - cay; No yes - ter-  
4. With - in its pearl-y port - als, An - gel - ic voic-es sing, With glo - ri -

CHORUS.

ev - 'ry na-tion, Who seek that grand a-bode.  
des - o - la-tions Shall ev-er move a stone. O Zi - on, Zi - on, I  
day, no morrow— But one e - ter-nal day. O Zi-on, lovely Zi - on,  
fied im-mor-tals, The prais-es of its King.

long Thy gates to see; O Zi - on, Zi - on, When shall I dwell in thee?  
O love-ly Zi-on love-ly Zi - on,

Copyright, 1925, by The Standard Publishing Co.

M.M. S.

*Solo.*

Mabel Miller Sturgis.

1. Be not dis-cour-aged nor oppressed, For God is good and He knows best;  
 2. Be not a - fraid, for He is near, Your grief to bear, your cry to hear;  
 3. This friend is mer-ci-ful and kind, And in Him you may sol - ace find;

Tho' dangers all the way in - fest, Yet fal-ter not, for God is love.  
 And by His love cast out all fear, So be at rest, for God is love.  
 His loving hands your wounds will bind, He nev-er fails, for He is love.

## CHORUS.

Yes, God is love, and He knows best, So lay your  
 Yes, God is love, and He knows best, So

cares up - on His breast; Turn not a - way this  
 lay your cares up - on His breast; Turn not a - way this

# God is Love.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The lyrics are: "friend-ly guest, For He is faith - ful, God is love .... God is love." The music consists of eighth and sixteenth note patterns.

42

## The Lord Knows Why.

Copyright, 1902, by Chas. H. Gabriel, The Standard Publishing Co., owners.

Johnson Oatman, Jr.  
Solo.

Chas. H. Gabriel.

A musical score for one voice (solo) in G major (no key signature). The tempo is indicated as 4/4. The lyrics are: "1. I may not know the reason why Dark clouds so oft - en veil the sky,  
2. I may not know why I am led So oft - en in the paths of dread,  
3. I may not know why death shou'd come To take the dear ones from my home,  
4. So, though I may not un-der-stand The lead - ings of my Fa-ther's hand," followed by a repeat sign and the same four lines again.

A continuation of the musical score for one voice in G major (no key signature). The lyrics are: "But tho' my sea be smooth or rough, The Lord knows why, and that's enough.  
But, trusting Him, I'll press my way; The Lord knows why—I will o - bey.  
But tho' mine eyes with tears be dim, The Lord knows why—I'll trust in Him.  
I know to all He has the key—He un - der-stands each mys-ter - y."

A musical score for one voice in G major (no key signature). The lyrics are: "O yes, He knows, the Lord knows why These things are ordered from on high;

from on high;

A continuation of the musical score for one voice in G major (no key signature). The lyrics are: "And tho' dark clouds may hide the sun, The Lord knows why—His will be done.

A final section of the musical score for one voice in G major (no key signature). The lyrics are: "And tho' dark clouds may hide the sun, The Lord knows why—His will be done.

## **Crucify! Crucify!**

Music and arrangement  
William Dunroy Reed.

Music and arrangement of words, Copyright, 1925, by W. E. M. Hackleman.

**W. E. M. Hackleman.**

1. Christ is walking thru the streets, Looking in each face He meets, *Ten - der-*  
 2. Christ is walking thru the shops, By each workman there He stops, *Anx-ious-*  
 3. Christ is walking thru the homes, "Guest of honor" there, He comes, *Gra-cious-*  
 4. Christ is walking thru the slums, With His cross and crown He comes, *Plead-ing-*  
 5. Christ is walking ev -'ry-where, With His heart bowed low with care, *Yearn-ing-*

ly! Not a lone in Church He stands, Where suppl'ants kneel with folded hands,  
ly! He would lift the heav-y load; He would remove the thorn-y road;  
ly! Speaking words of love and cheer; Blessings He gives the children dear;  
ly! Stand-ing in the dens of shame, Calls He the wand'ring ones by name:  
ly! But the peo-ple lift their eyes, With longing hearts toward the skies;

A musical score for piano duet, page 8va, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of ten measures, starting with a forte dynamic (f). Measures 1-4 show eighth-note chords in the treble and bass. Measures 5-6 show eighth-note chords with some grace notes. Measures 7-10 continue with eighth-note chords.

# Crucify! Crucify!

But in the bus - y walks of life, A - mid the tu - mult and the strife:  
Smoothes ev'ry wrinkle from the brow; Wounds He would heal and none allow:  
Sweet peace He brings the broken heart, "I. from Thee, never will de-part":  
His heart o'er-flowing with God's love, Bids He each sinner look a bove:  
They knowing not that near them stands Christ off'ring rest with outstretched hands:

REFRAIN.

Walks He where the peo - ple meet; Walks He there with

bleed - ing feet; But they scorn Him, pass Him by, And in their  
*rit.* *ac-cel-*

mad - ness loud - ly cry— Cru - ci - fy! Cru - ci - fy!  
*e - ran - do cres.*

## 44 The Bible That My Mother Gave to Me.

Copyright, 1925, by The Standard Publishing Co.

E. C. Baird.

R. O. Johnson.



1. There's a Book I love to read On it's truths I of - ten feed,  
 2. I re - mem - ber well the day That I heard my moth - er say:  
 3. As I read its wondrous lines, Sweetest Hope be - fore me shines,



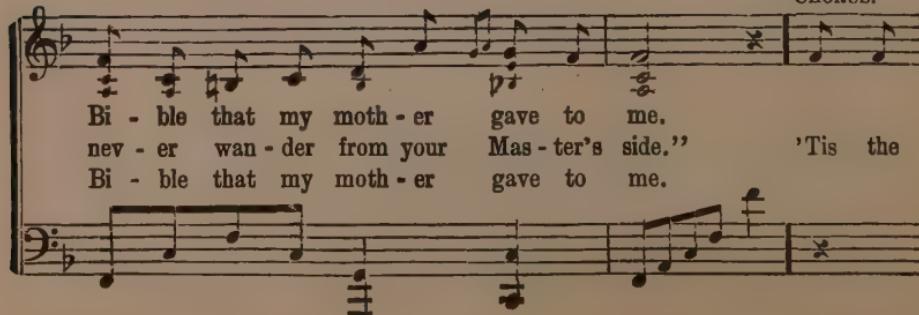
And from man - y hurt - ful things it sets me free; Tho' its  
 "Take this book, my boy, and let it be your guide; It will  
 All the e - vil things of life are made to flee; And no



leaves are worn and old, It means more to me than gold;—'Tis the  
 keep you safe from sin,—Pure and clean with - out, with - in,— For you'll  
 one can ev - er know What a debt of love I owe To that



CHORUS.



## The Bible That My Mother Gave to Me.

A musical score for three voices (Soprano, Alto, and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves, with lyrics placed below the notes. The piano part is on a separate staff at the bottom. The lyrics are:

Bi - ble that my moth-er gave to me! When in child-hood's hour I  
stood be - side her knee; It will bring me home at night To the  
land of love and light, Precious Bi-ble that my mother gave to me!

45

## “Galvary.”

Poem by  
C. P. CURRY.

Tune: “The Rosary”  
By ETHELBERT NEVIN.

### I

When to the cross I turn mine eyes,  
O Lamb of God, my sacrifice,  
Remember Thee in all Thine agony,  
On Calvary, on Calvary.

### II

Remember Thee and all Thy pain,  
Yea, while a breath, a pulse remain,  
O Lamb of God, who on the cross was hung,  
Who on the cross was hung.

### III

And when these failing lips grow dumb,  
And mind and memory shall flee,  
When Thou shalt to Thy glorious kingdom come,  
O blessed Lord, wilt Thou remember me?

## Don't Turn Him Away.

Copyright, 1910, by Chas. F. Weigle. The Standard Publishing Co., Owner.

H. L.

With feeling.

Halvor Lillenas. Chorus arr.

1. Be - hold the lov - ing Sav - ior stands Out-side your bolt-ed door, There
2. He stood there when in child-ish play Your heart was free from care, And
3. He stood there when your heart was filled With sor - row, grief, and pain, And
4. The blood-stained hands of Christ some day Their gentle knocks will cease, When

CHORUS.

knocking with His nail-pierced hands, As oftentimes be - fore,  
now when locks are sil - ver gray He still is standing there. Don't turn Him a -  
when your life with joy was thrilled He stood there all in vain.  
you at last have grieved a-way The blessed Prince of Peace.

way, Don't turn Him a-way, He has come back to your heart a-gain, Al-

tho' you've gone a - stray; O how you need Him to plead your cause On that e-ter-nal

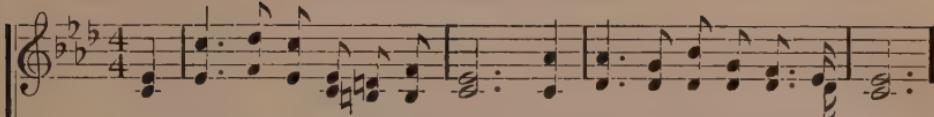
day!.... Don't turn the Savior away from your heart, Don't turn Him a-way.

# "Some Day," May Be Too Late.

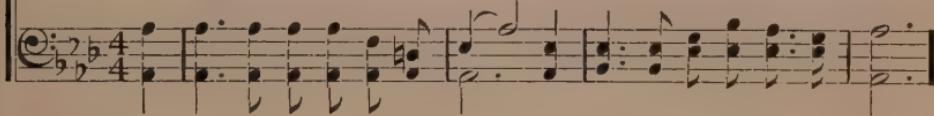
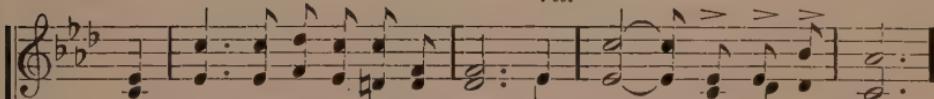
James Rowe.

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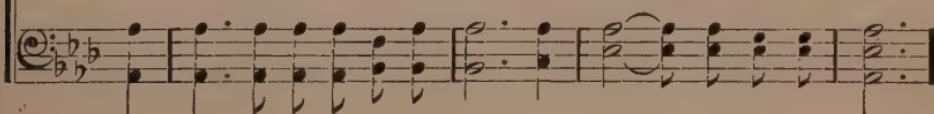
De Loss Smith.



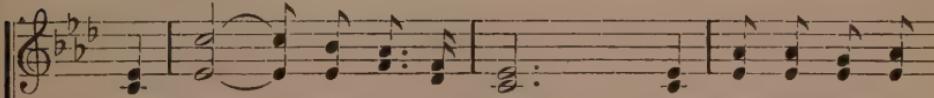
1. "Some day" you say, while Jesus pleads, "I'll come and fill my soul's deep need."
2. The pre-cious time is speeding fast; Let all your wand'ring days be past;
3. You know that e- vil does not pay, You know you need a friend to-day;
4. You do not wish to lose your soul; Then, why let sin your life control.
5. You can-not save yourself, my friend, On God's great Son you must depend.

*rit.*

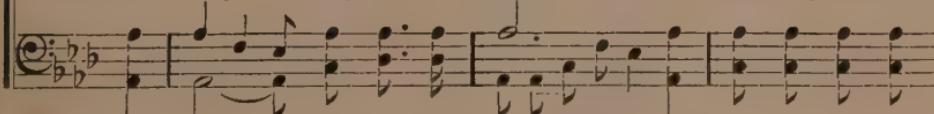
Come while the spir-it in-ter-cedes—"Some day" may be too late.  
 On Je-sus now your burden cast—"Some day" may be too late.  
 Then, why from Je-sus turn a-way—"Some day" may be too late.  
 Come home, come home, be glad and whole;—"Some day" may be too late.  
 Come now, while arms of love extend;—"Some day" may be too late.



CHORUS.



1. "Some day" may be too late, For death may shut the
2. "Some day" may be too late, For death may call; oh
3. "Some day" may be too late, For death may close the



may be too late,

*rit.*

vineyard gate, The time is now, this very hour, "Some day" may be too late.  
 do not wait, The time is now, this very hour, "Some day" may be too late.  
 gold-en gate, The time is now, this very hour, "Some day" may be too late.



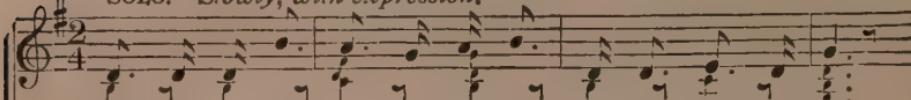
## Going Through the Land.

The Standard Publishing Co. owners.

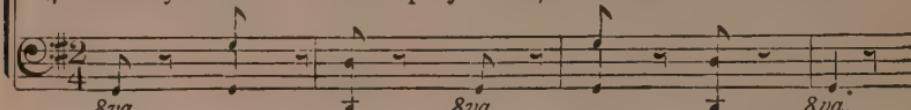
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W. D. CORNELL, by per. W. E. M. Hackleman. Renewal. Arr. by W. E. M. HACKLEMAN.

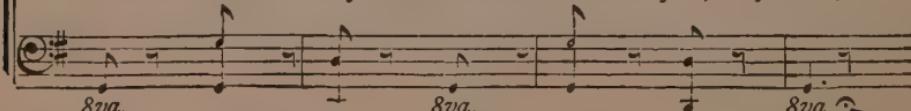
SOLO. Slowly, with expression.



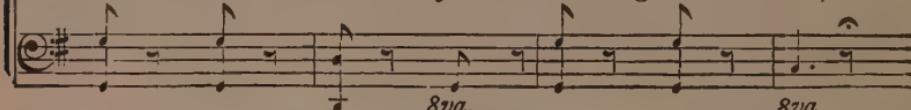
1. If a Christian meet a Christian, Go-ing thro' the land,
2. If a Christian gets in troub-le, Go-ing thro' the land,
3. If you meet a soul dis-cour-aged, Go-ing thro' the land,
4. Would you have a home up you-der, In the bet-ter land?



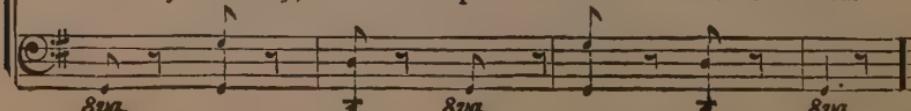
Just re-mem-ber he's your broth-er, Reach to him your hand; For  
 Don't condemn your weak-er broth-er, Help him all you can; For  
 Show to him God's word of promise, Cheer him all you can; For  
 Do to oth-ers as you'd have them Do to you, my man; And



who can tell but on the morrow, You and he may stand Be-  
 who can tell what great temptations Press a-round the man? He  
 deeds and words in kind-ness giv-en, Mend the bro-ken strand: A  
 when the Mas-ter comes for jew-el-s, Searching thro' the land, He'll



fore the great white throne up yon-der: Help him all you can.  
 needs the help of Christian friend-ship, Give him all you can.  
 lit - tle help when one is drowning Oft-en saves the man.  
 take thy wea - ry, faith - ful spir-it Home to Beau - lah land.



## Down Deep In My Heart.

H. L.  
Legato

Haldor Lillenas.

1. Down deep in my heart flows a riv - er of peace, Tho' storms may around me be  
 2. Down deep in my heart sweet as-sur-ance is mine, No lon - ger I'm doubt-ing or  
 3. Down deep in my heart glad contentment a-bides, No lon - ger to sin I am  
 4. Down deep in my heart rings a glad song of praise, To Je - sus all glo - ry be

sweep - ing; My heart shall not fear, For my Sav - ior is near, Shel-tered  
 fear - ing; The prom - ise di - vine Like a bea - con doth shine On my  
 turn - ing; And pleas - ures have I, More than earth can sup - ply, And no  
 giv - en; For no one but He My De - liv - 'rer could be, Or could

## CHORUS.

safe is my soul in His keep - ing. Down deep in my heart flows a  
 path-way as home I am near - ing. more for its wealth I am yearn - ing.  
 show me the path-way to heav - en.

riv - er of peace, Tho' tempests a - round me are sweep - ing, Though

sweep-ing, are sweep - ing.

SOLO.

HARMONY.

storm-clouds may roll, There is peace in my soul, Down deep, down deep in my heart.

## With Hands of Love Christ Lifted Me.

Copyright, 1924, by Frank E. Roush, Lynchburg, Ohio.

Frank E. Roush.

Tenor and Alto Duet.

Haldor Lillenas.

1. From heaven Christ my Savior came, To lift my soul from guilt and shame;
2. When I have grief so hard to bear, He always hears my earnest prayer,
3. I now have peace with-in my soul, For Christ has taken full control;
4. My way was sad and dark as night, Till Jesus made it glad and bright;

My great Redeemer He became, With hands of love He lift ed me.  
 He gives me rest be-yond compare, Thro' wondrous grace He lifted me.  
 The waves of sorrow cease to roll, Since hands of love have lift-ed me.  
 He lift - ed me to heav'nly light, Those hands of love, they lifted me.

## CHORUS.

From sin and shame He lift - ed me, 'Twas won - der - ful  
 lift - ed me,

ful, "Love lift - ed me!" From dark-ness in - to  
 won - der - ful lift - ed me,

Rit.

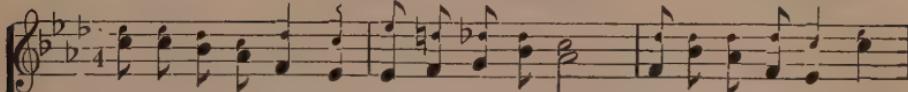
light di - vine, His gracious hands have lift - ed me.  
 His gra-cious hands

## Won't You Come Back Home?

James Rowe.

The Standard Publishing Co., Owner.  
COPYRIGHT, 1885, BY DE LOSS SMITH.

De Loss Smith.



1. Soul a-stray in darkness, bowed by sin and woe, One still dear-ly loves you,  
 2. Tho' from Him you wander, un - der sin's control, Ev - er He is yearning  
 3. Think how He has suf-fered just to prove His love; E - ven now a man-sion  
 4. Swift the day is speed-ing; night is com-ing on; Turn,while Je-sus calls you



tho you downward go; Ten-der-ly He calls you in the gath'ring gloom; Hear Him  
 for your wayward soul; Arms of love are o - pen, Why,despairing, roam From the  
 He pre-pares a-bove— E ven while you wan-der on to endless doom: Won't you  
 hope will soon be gone. In the path be-fore you lies a yawning tomb: Won't you

## CHORUS.

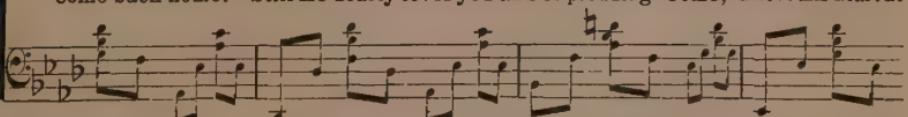


sweet-ly pleading:"Won't you come back home?"

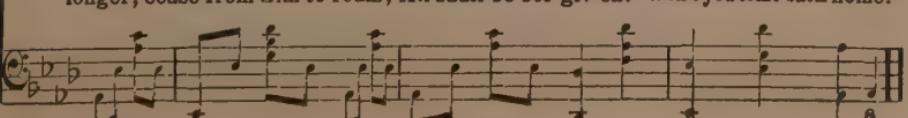
One who loves you?" "Won't you come back home?" "Won't you come back home,won't you  
 try to love Him?" "Won't you come back home?" Won't you come to Je-sus,  
 love the Sav-ior?" "Won't you come back home?"



come back home? Still He dearly loves you and is pleading "Come;" Grieve His heart no



longer; cease from Him to roam; All shall be for-giv-en: "Won't you come back home?"



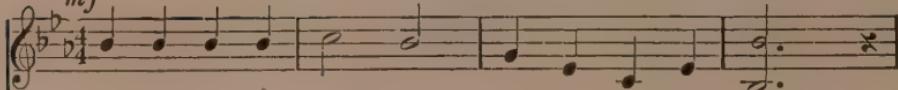
## God Will Not Forget Me.

COPYRIGHT, 1921, BY HALDOR LILLENAS.

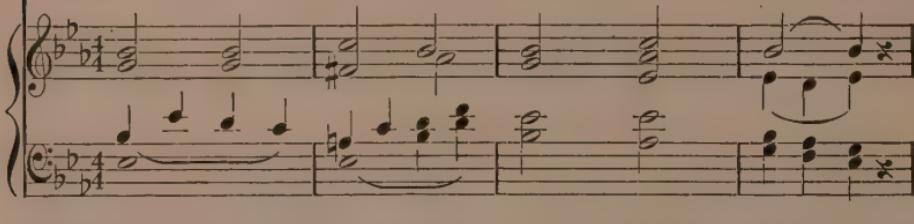
Haldor Lillenas.

E. L.

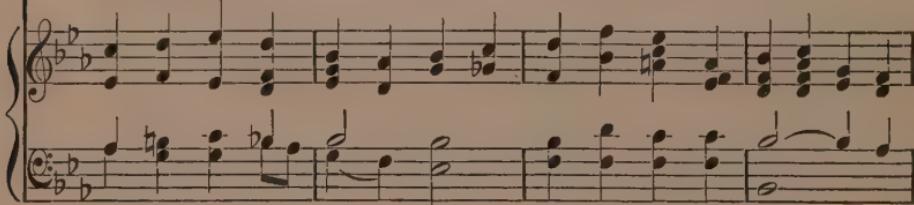
mf



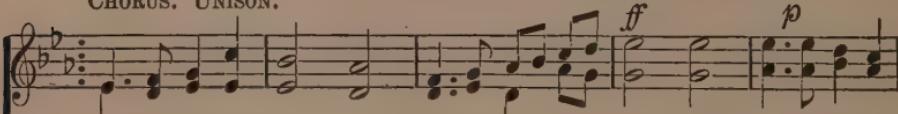
1. God will not for - get me, He who loved me so,
2. God will not for - get me When I need His pow'r,
3. God will not for - get me, Then why should I fear?
4. God will not for - get me: This shall be my song,



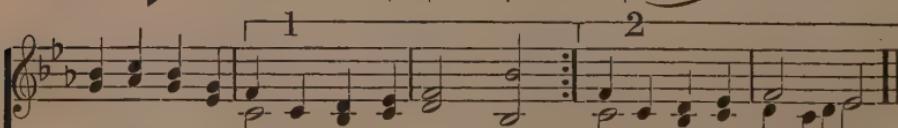
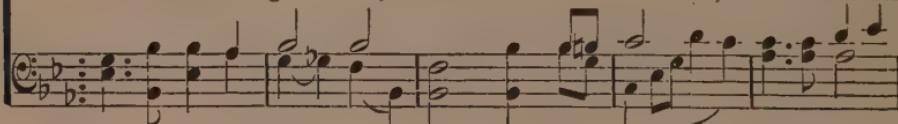
That for me He gave His life Up - on the cross of woe....  
 He will walk be - side me In life's dark - est hour....  
 Tho' the storms be rag - ing, He is ev - er near....  
 When my days are try - ing, And my road seems long....



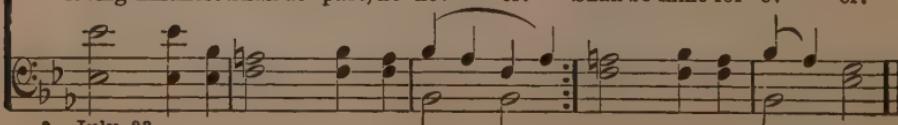
CHORUS. UNISON.



God will not for - get me, He will nev - er leave me, For His ten - der



loving-kindness Shall de - part, no nev - er: Shall be mine for - ev - er.



## Often the Day Is Dreary.

Mrs. Wyndham Heathcote.

Mrs. Wyndham Heathcote.

1. Oft - en the day is drear - y,  
2. Wel-come to tell my sto - ry,  
3. Je - sus my heart loves dear-ly,  
4. Wondrous in love is Je - sus,

Oft - en the storm-clouds lower,  
Tell-ing—He gives me rest;  
All thro' the dark - est night,  
Sweet is the rest He gives;

Oft - en my spir - it's wea - ry— Je - sus then speaks His pow'r.  
And, while my sorrows shar - ing, Clasps me un - to His breast.  
As when the sun shines clear - ly, Mak - ing my path-way bright.  
Shar-ing in all my toil - ing, While in my heart He lives.

## CHORUS.

Je - sus is near, burdens to bear; Wea - ry one, Je-sus will help thee;

Je-sus is near, burdens to bear; His blood from sin will cleanse thee.

## Galvary.

COPYRIGHT, 1908, BY CHAS. H. GABRIEL.  
The Standard Publishing Co., Owner.

Mrs. C. H. Morris.

C. H. M.

1. I love the sto - ry sweet and old, Of Christ the Lord who died for me;
2. My sins like mountains high were piled, Oh, where should I for ref-uge flee?
3. Praise God! I cried, my faith prevails, My sins are gone and I am free;
4. His arms of grace stand o-pen wide, In - vite - ing sin-ners such as we;

The sweet-est sto - ry ev - er told, Of par-don bought on Cal - va-ry.  
When sweet the voice of mer-cy cried, "Look up and trust in Cal - va-ry."  
For - ev - er-more the blood a-vails, The cleansing stream of Cal - va-ry!  
For me and all the world be-side, There's mercy still at Cal - va-ry.

CHORUS.

{ My faith still clings to Cal - va - ry, To Cal - va - ry, to Cal - va - ry, Where  
His pre-cious blood my on - ly plea, My on - ly plea, my on - ly plea, He

lift - ed up for you and me, The Son of God I see;

poured it out on Cal - va - ry, For me, on Cal - va - ry.

## Mother Song.

Copyright, 1925, by The Standard Publishing Co.

Rev. A. H. Ackley.

(Duet or Solo.)

B. D. Ackley.

1. I think of a pic - ture that lives in my heart, My  
 2. My own lit - tle room at the top of the stairs, My  
 3. Then one day the an - gels of heav - en came down, God  
 4. I've wan - dered a - far from the Sav - ior of men, My

moth-er's dear face, my moth-er's dear face; 'Tis painted in  
 own lit - tle bed, my own lit - tle bed; A lit - tle lad girl  
 knew her full worth, God knew her full worth; He want - ed a  
 moth-er's best friend, my moth-er's best friend; With tears of re-

hue on - ly love can im - part, Time can-not its beau-ty e - rase.  
 try - ing to murmur his prayrs, A - sleep e'er his pray-ers are said.  
 jew - el to add to His crown, And picked out the fair-est of earth.  
 penitance I'll seek Him a - gain, And walk by His side to the end.

CHORUS.

For she was the dear-est of moth-ers To me,(to me,) to me,(to me,) For

she was the dear-est of mothers, The dearest of mothers to me.

## Waiting For You.

Arrangement copyright, 1921, by W. S. Martin, in "Devotional Praise."

Mrs. C. D. Martin.  
UNISON. *Andante.*

W. S. Martin.

1. Some-one is long-ing to find your Lord, Hungry to-day for the liv-ing word, And  
 2. Some-one is burden'd with guilt and sin, Earn-est-ly longing to be made clean; O  
 3. Let your light shine with a loving glow, Help men to Jesus wher-e'er you go; If

blindly is grop-ing his way un-to God, Some-one is waiting for you.....  
 Christian go forth, there are souls now to win, Some-one is waiting for you.....  
 you are a Christian you surely must know, Some-one is waiting for you

*f* CHORUS.

Wait - - - ing for you, . . . . . Wait - - - ing for  
 Some-one is wait-ing, is wait-ing for you, Some-one is wait-ing, is

you, . . . . . Har-vest is read - y, the la-b'fers are few, Some-one is  
 waiting for you,

# Waiting For You.

A musical score for 'Waiting For You'. It features two staves of music with a treble clef and a bass clef. The first staff uses a common time signature, while the second staff uses a bass clef with a common time signature. The music includes dynamic markings like 'f rit.' and 'm' above the notes. The lyrics 'waiting, is wait-ing for you, Some-one is waiting, is wait-ing for you.' are written below the notes.

57

## Twenty-Third Psalm.

Copyright, 1925, by The Standard Publishing Co.

M. M. S.

Mabel Miller Sturgis.

A musical score for the Twenty-Third Psalm. It consists of four staves of music in common time. The first three staves are in G major (no sharps or flats), and the fourth staff begins in A major (one sharp). The lyrics for the first three staves are: '1. The Lord of hosts my Shep-herd is; I shall not want. 2. For His name's sake He lead - eth me In ways of peace; 3. With price-less oil this won - drous Lord A - noints my head;'. The fourth staff continues the psalm with: 'In pas - tures green He mak - eth me To take my rest. And tho' I walk in paths of death, I have no fear. With countless bless - ings makes my cup To o - ver - flow.'

A continuation of the musical score for the Twenty-Third Psalm. It consists of four staves of music in common time. The first three staves are in G major (no sharps or flats), and the fourth staff begins in A major (one sharp). The lyrics for the first three staves are: 'By wa - ters still He lead - eth me When I am faint; His rod and staff they com - fort me, And fears all cease, His mer - cy sure shall keep me if By Him I'm lead,'. The fourth staff continues the psalm with: 'And by His love re - stores my soul, In Him I'm blest. He bids me feast a - mid my foes, For He is near. And in His house I'll dwell in peace, His love to know.'

A continuation of the musical score for the Twenty-Third Psalm. It consists of four staves of music in common time. The first three staves are in G major (no sharps or flats), and the fourth staff begins in A major (one sharp). The lyrics for the first three staves are: 'By wa -ters still He lead - eth me When I am faint; His rod and staff they com - fort me, And fears all cease, His mer -cy sure shall keep me if By Him I'm lead,'. The fourth staff continues the psalm with: 'And by His love re - stores my soul, In Him I'm blest. He bids me feast a - mid my foes, For He is near. And in His house I'll dwell in peace, His love to know.'

A final continuation of the musical score for the Twenty-Third Psalm. It consists of four staves of music in common time. The first three staves are in G major (no sharps or flats), and the fourth staff begins in A major (one sharp). The lyrics for the first three staves are: 'By wa -ters still He lead - eth me When I am faint; His rod and staff they com - fort me, And fears all cease, His mer -cy sure shall keep me if By Him I'm lead,'. The fourth staff continues the psalm with: 'And by His love re - stores my soul, In Him I'm blest. He bids me feast a - mid my foes, For He is near. And in His house I'll dwell in peace, His love to know.'

1. "Christ or Bar - ab - bas?" oh, hark to the cry Of Pi - late who  
 2. "Christ or Bar - ab - bas?" God's peace or de-spair! The ques - tion is  
 3. "Christ or Bar - ab - bas?" there hangs on your choice The mat - ter of

there in per - plex - i - ty stands, "Christ or Bar - ab - bas?" but  
 sure - ly con - front - ing you now; None can es - cape it for  
 liv - ing or dy - ing for aye; Christ is the Sav - iour, then

lift - ed on high Are cries of the peo - ple in wrath-ful de-mands:  
 all a - like share, But Christ paid your ran-som on Cal - va - ry's brow.  
 in Him re-joice By claim-ing the par - don He of - fers to - day.

CHORUS.

rit.

"A - way with the Christ and cru - ci - fy..... Him." They loud - ly de -  
After last verse.

"A - way with the Christ and cru - ci - fy..... Him." Shall this cry be

mand - ed that He should be slain. And still men de - spise Him and  
 ut - tered by you here to - day? No! no! but let Je - sus as

# Christ or Barabbas. Concluded.

cleave to their sin, They cru - ci - fy Je - sus a - gain and a - gain.  
Sav - iour come in, Choose Him as your Sav-iour and Friend while you may.

59

## Behold the Lamb of God!

H. G. T.  
*mP*

HERBERT G. TOVEY.

1. Be-hold the Lamb of God, All ye that now pass by; Be-  
2. He bore the load of sin, 'Twas there God hid His face; His  
3. To-night you hear the cry That rings from God's own Word; Why

hold Him dy-ing, dy-ing there, And hark-en to His cry.  
heart is ach-ing, ach-ing now For men who spurn His grace.  
are you wait-ing, wait-ing still? A-gain His cry is heard—

CHORUS.

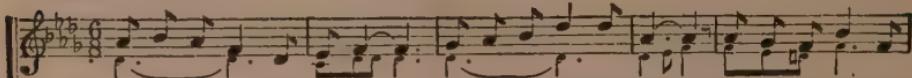
"Father, forgive them, for-give," He cried, "They know not what they do!" His  
2nd Chorus.

"Father, forgive them, for-give," He cries, "They know not what they do!" His

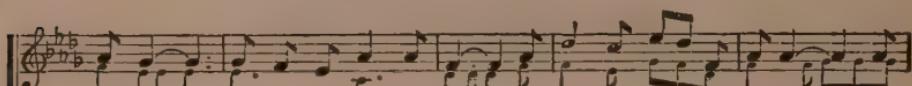
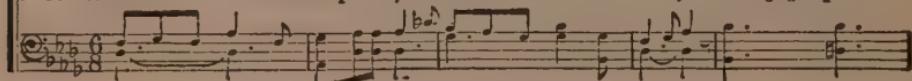
far sur-pass-ing love shone forth, His love was true.  
far sur-pass-ing love shines forth, He died for you.  
His love was true.

MRS. C. D. MARTIN

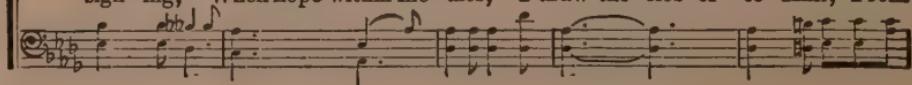
CHAS. H. GABRIEL



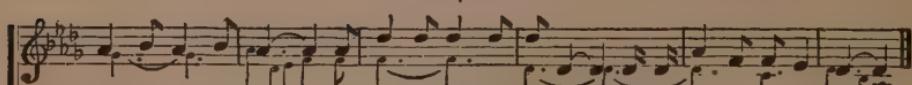
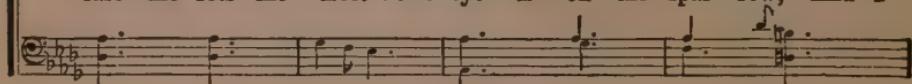
1. Why should I feel discouraged, Why should the shadows come, Why should my heart be  
 2. "Let not your heart be troubled," His tender word I hear, And resting on His  
 3. When-ev-er I am tempt-ed, When-ev-er clouds a-rise, When songs give place to



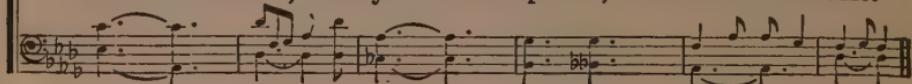
lonely And long for heav'n and home, When Jesus is my por-tion? My  
 good-ness, I lose my doubts and fears, Tho' by the path He lead-eth But  
 sigh-ing, When hope within me dies, I draw the clos-er to Him, From



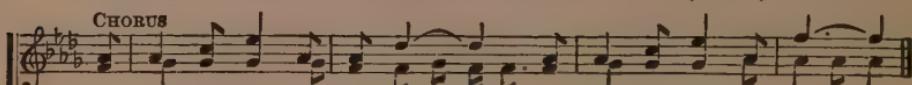
con-stant friend is He: His eye is on the spar-row, And I  
 one step I may see: His eye is on the spar-row, And I  
 care He sets me free: His eye is on the spar-row, And I



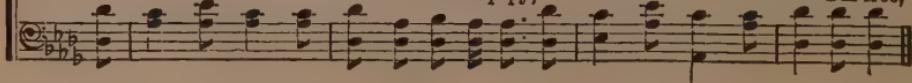
know He watches me; His eye is on the sparrow, And I know He watches me.  
 know He watches me; His eye is on the sparrow, And I know He watches me.  
 know He cares for me; His eye is on the sparrow, And I know He cares for me.



## CHORUS



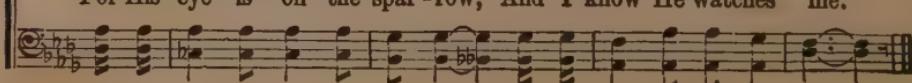
I sing be-cause I'm hap-py,..... I sing be-cause I'm free,.....  
 I'm hap-py, I'm free,



rall.



For His eye is on the spar-row, And I know He watches me.



## Grow Like the Lilies.

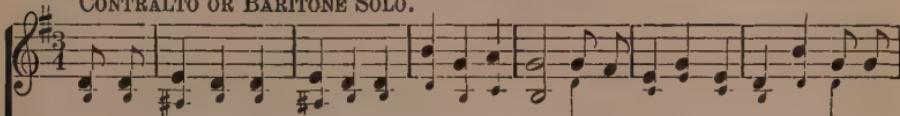
Clare Alfred Dunnagan.

CONTRALTO OR BARITONE SOLO.

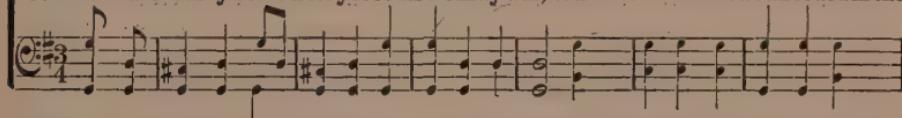
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WORDS AND MUSIC.

Haldor Lillenas.



1. In the spring-time I wandered to fields that were green, There I saw a fair lily with its
2. In the moss by the streamlet tho' shadows were there, Like a bright ray of sunlight in a
3. Tho' our lot may be humble yet souls we may win, Who have wandered unheeded in the



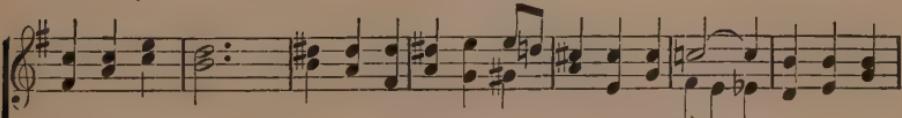
bright, silv'ry sheen; All its beauty and fragrance, as it bloomed there alone, Un-to  
world full of care, There a lil - y was bloom-ing un-der-neath the tall trees, And my  
by - ways of sin; If we're faithful and loy - al to the trust that God gave, We may



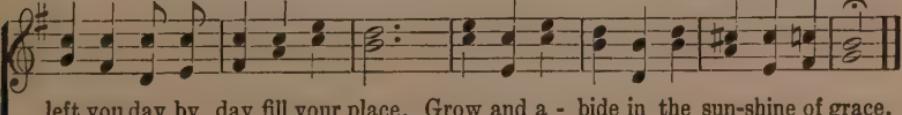
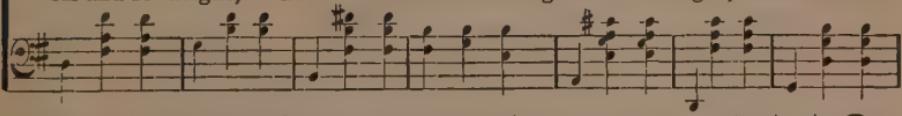
CHORUS.  
CONTRALTO AND TENOR DUET.



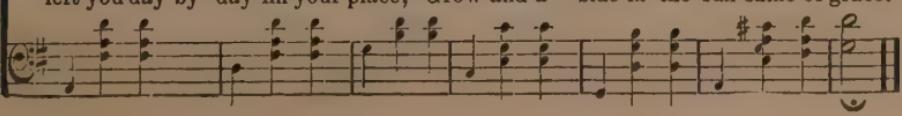
me brought a vi-sion that my heart had not known.  
heart caught its message whispered low on the breeze. Grow like the lil - ies, beau-ti-  
turn man - y wan-d'ers to the One who can save.



ful and so bright, Grow in the shad-ow and grow in the light; Where God has



left you day by day fill your place, Grow and a - bide in the sun-shine of grace.



## Shadows.

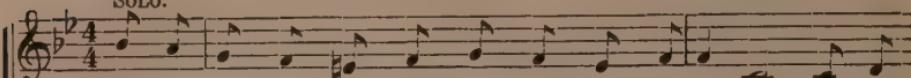
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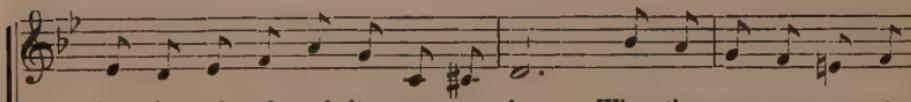
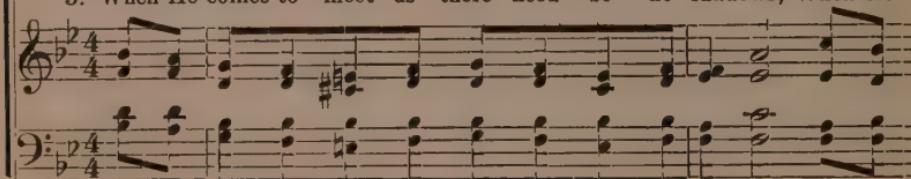
Robert Harkness.

R. H.

SOLO.

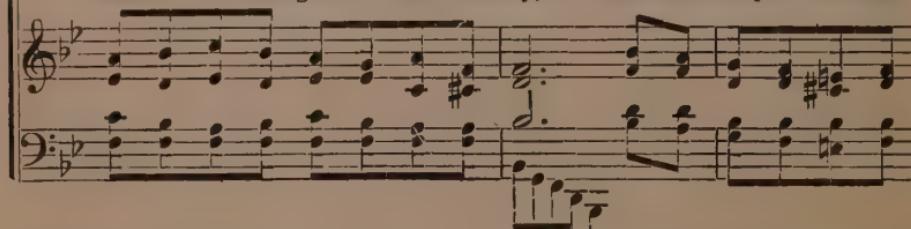


1. When we cross the val - ley there need be no shadows, When life's
2. When our loved ones leave us there need be no shadows, If their
3. When He comes to meet us there need be no shadows, When He

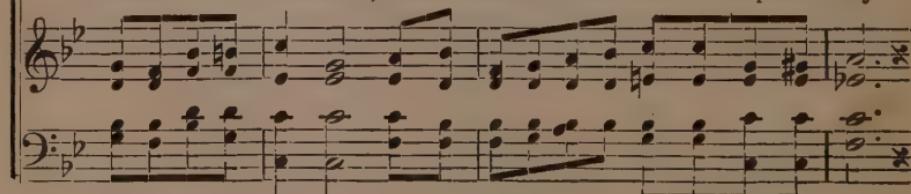


day is end - ed and its sor-rows o'er;  
faith is fixed in Je-sus as their Lord;  
comes in all His glo - ri - ous ar - ray;

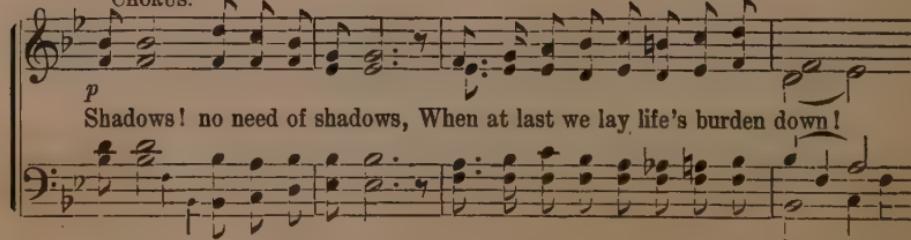
When the summons comes to  
For they go to be with  
When the trump of God shall



meet the blessed Sav-ior, When we rise to dwell with Him for-ev - er-more.  
Him who died to save them, To be with the One whom they have long a-dored.  
sound and lov'd ones waken, When He leads us onward with triumphant sway.



CHORUS.



## Shadows.

Shadows! no need of shadows, When at last we gain the victor's crown!

63

## "Praise."

Copyright, 1925, by The Standard Publishing Co.  
Mabel Miller Sturgis.

G. K. Sturgis.

1. Un - to Thee, O Lord of heav-en, Do we of - fer end - less praise;  
2. Thou hast been our Friend in trouble, Thou hast been our strength and shield;  
3. Teach us, Lord, Thy name to honor, Lead our feet in - to Thy ways;

Thou the light of our sal - va - tion, Hear us when we an - them raise.  
And in days of storm and tri - al We have oft to Thee ap - pealed.  
May we all Thy works con-sid - er, Throughout all the end - less days.

We would thank Thee, heav'ly Father, For Thy wondrous mer - cies shown;  
And when en - e - mies pur - sue us, Thou dost ev - er hov - er nigh;  
May our hearts for-get Thee nev - er, May our trust be found in Thee;

For the gift of our dear Sav-ior, Great-er love was nev - er known.  
With Thy strength dost Thou renew us, Give us cour - age from on high.  
And the praise be Thine for-ev - er Throughout all e - ter - ni - ty.

For the gift of our dear Sav-ior, Great-er love was nev - er known.  
With Thy strength dost Thou renew us, Give us cour - age from on high.  
And the praise be Thine for-ev - er Throughout all e - ter - ni - ty.

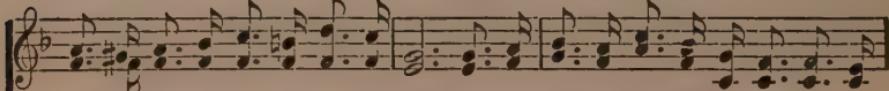
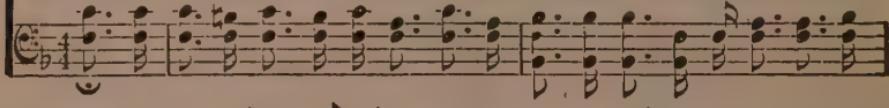
## When They Ring the Golden Bells.

Copyright, 1887, by Dion De Marbelle.

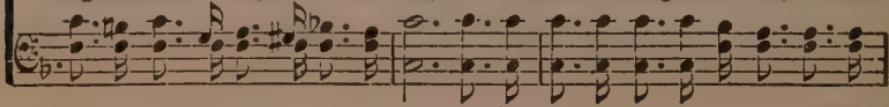
Dion De Marbelle.



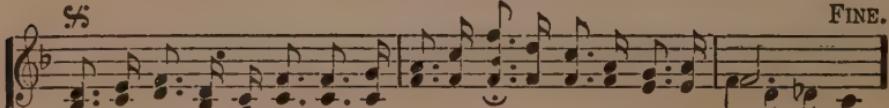
1. There's a land be-yond the riv-er, That we call the sweet for-ev-er, And we  
 2. We shall know no sin nor sor-row, In that ha-ven of to-mor-row, When our  
 3. When our days shall know their number, When in death we sweet-ly slumber, When the



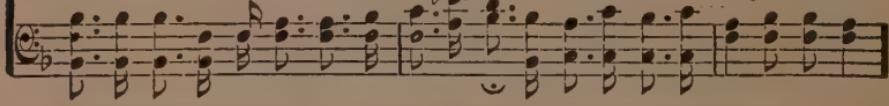
on - ly reach that shore by faith's decree; One by one we'll gain the portals, There to  
 barque shall sail beyond the sil-ver sea; We shall on - ly know the blessing Of our  
 King commands the spir-it to be free; Nev-er-more with anguish la-den, We shall



FINE.



dwell with the immortals, When they ring the golden bells for you and me.  
 Father's sweet caressing, When they ring the golden bells for you and me.  
 reach that love-ly ai-den, When they ring the golden bells for you and me.  
 you and me.



D.S.-yond the shining river, When they ring the golden bells for you and me.

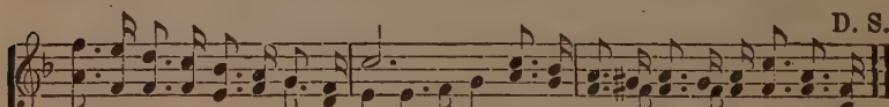
CHORUS.



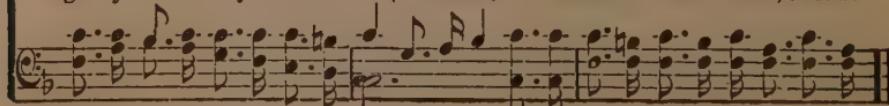
Don't you hear the bells now singing? Don't you hear the an-gels sing-ing? 'Tis the



D. S.



glo-ry hal-le-lu-jah Ju - bi-lee, (Ju-bi-lee.) In that far-off sweet forever, Just be-

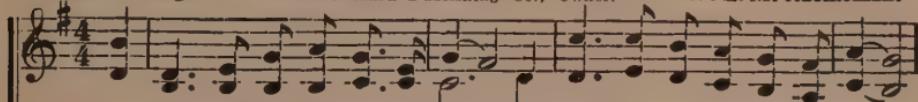


**"Others."**

Words copyright, 1907, by Chas. D. Meigs.

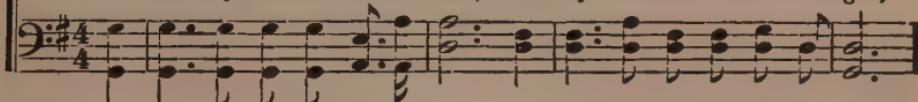
Music copyright, 1915, by W. E. M. Hackleman.

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**Chas. D. Meigs.****W. E. M. Hackleman.**

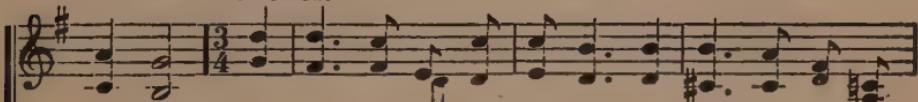
1. Lord, let me live from day to day,
2. Help me in all the work I do,
3. Let "Self" be cru - ci - fied and slain,
4. And when my work on earth is done,

In such a self - for - get - ful way,  
To ev - er be sin - cere and true,  
And bur - ied deep, nor rise a - gain;  
And my new work in heav'n's begun,

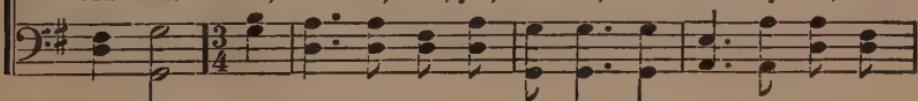


5. That e - ven when I kneel to pray,
6. And know that all I'd do for you,
7. And may all ef-forts be in vain,
8. May I for - get the crown I've won,

My pray'r shall be (My pray'r shall be) for  
Must needs be done(Must needs be done) for  
Un - less they be (Un - less they be) for  
While think-ing still (While thinking still) of

**CHORUS.**

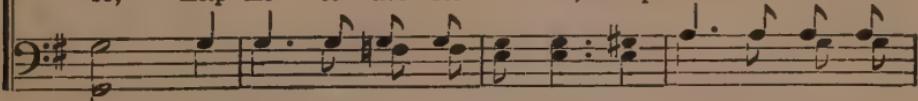
OTH - ERS. Yes, oth - ers, Lord, yes, oth - ers, Let this my mot - to



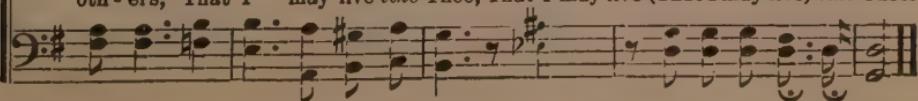
cres

cen

be; Help me to live for oth - ers, Help me to live for



oth - ers, That I may live like Thee, That I may live (That I may live) like Thee.



January 1, 1908, General Ballington Booth dispatched this one word "Others" to all the Salvation Army Posts of the world, Mr. Meigs, catching the spirit of the message, couched it in this well-known poem.

## He'll Carry You Thru.

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Mabel Miller Sturgis.

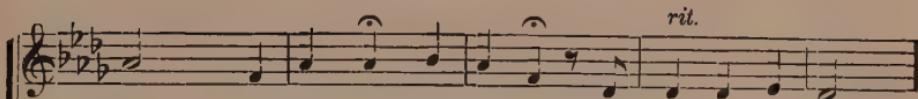
G. K. Sturgis.  
SOLO.

1. Oh, thou who art
2. He, too, bore a
3. His arm is al-

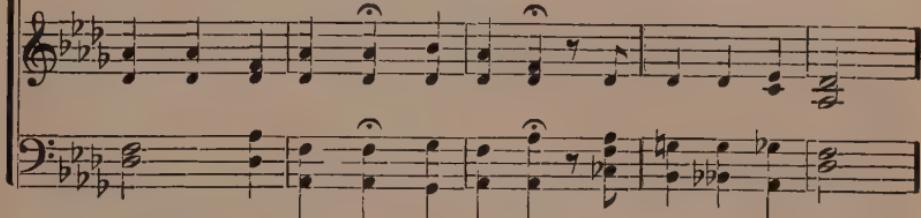
wea - ry, dis - cour-aged, op-pressed, With cares o - ver - lad - en, heart  
 bur - den, that you might have rest; He knows all your tri - als, then  
 might-y, He lifts when we fall, With love He surrounds us, He

filled with un - rest; Come, list to a sto - ry of love full and  
 lean on His breast; His mer-cy, ne'er fail-ing, will fol - low you  
 hears when we call, Then heed to the mes-sage, so oft heard be-

# He'll Carry You Thru.

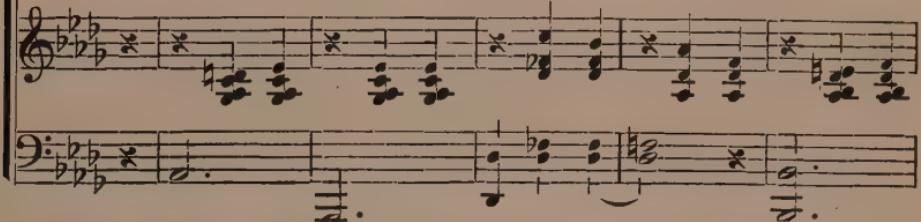


free, Of Je-sus who suf-fered for you and for me.  
thru, He died for the need-y, He suf-fered for you.  
fore, And let Him a-bide in your heart ev-er-more.

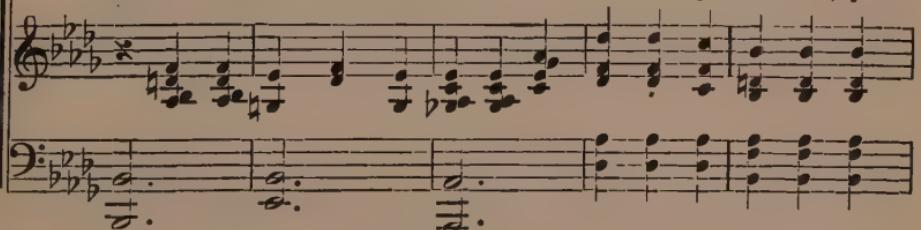


CHORUS.

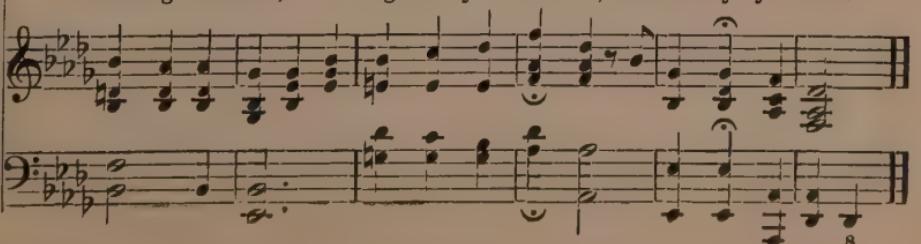
Come in-to the shel-ter, ye wea-ry of soul, Come un-to the



Sav-ior, whose love makes us whole; Come, tell Him your sorrows, your



cour-age re-new, He'll lighten your bur-den, He'll car-ry you thru.



# 67 I'd Love to be a Child on Mother's Knee.

R. P. A.

Copyright, 1925, by R. Paul Arnold.

R. Paul Arnold.

Musical score for the first section of the song. It consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The music is in common time (indicated by a '4'). The lyrics are:

1. I'd love to wan-der backward to  
2. I'd love to wan-der backward to  
3. I'd love to wan-der backward to

Continuation of the musical score, showing the next section of the melody.

scenes of long a - go, To sit and watch the even - ing fire - light  
childhood's sweetest charms, To feel once more I'm safe from a - ny  
childhood's gold-en days, To kneel at eve and to my Fa - ther

Continuation of the musical score, showing the next section of the melody.

Continuation of the musical score, showing the next section of the melody.

glow, . . . . Shine on dear lov - ing fa - ces, the ones I used to know,  
harm; . . . . A - way from all temp - ta-tion, and all that would alarm,  
pray; . . . . For God is still my Fa - ther, I hear Him gently say,

Continuation of the musical score, showing the final section of the melody.

# I'd Love to be a Child on Mother's Knee.

And hear their voices sing - ing sweet and low.....  
And rest a - gain in dear old moth-er's arms.....  
Fear not, I'll guide you down life's rug - ged way.....

## CHORUS.

I'd love to be a - gain a child on moth-er's knee; I

love to hear the songs she sang to me, ..... They bring back tender mem'ries Of

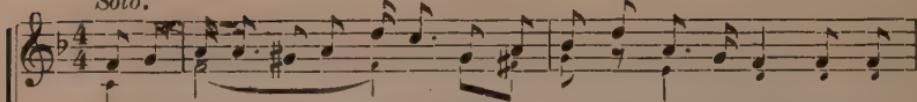
scenes so dear to me; I'd love to be a child on mother's knee.....

## Love is Needed.

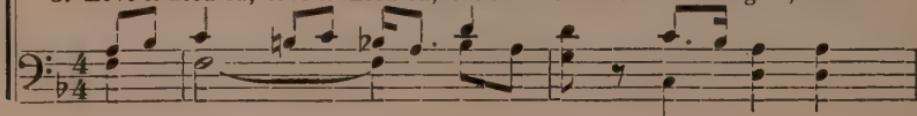
W. C. Martin.  
Solo.

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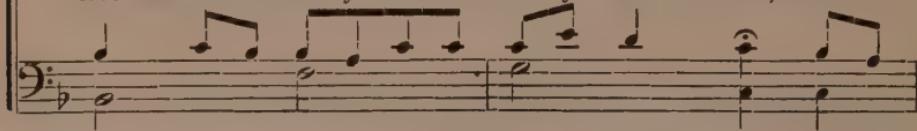
Ira B. Wilson.



1. Love is need-ed, love is need-ed, just a lit - tle more of love, Like the  
 2. Love is need-ed, love is need-ed, for there is so much of grief, And the  
 3. Love is need-ed, love is need ed, such a love as will for give; Such a



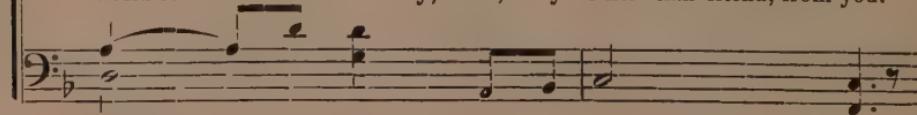
love that bro't our Sav-ior from His throne of light a - bove; For this  
 days of joy and sun shine are so ver - y few and brief; And the  
 love as makes it eas - y for some wea ry soul to live, Such a



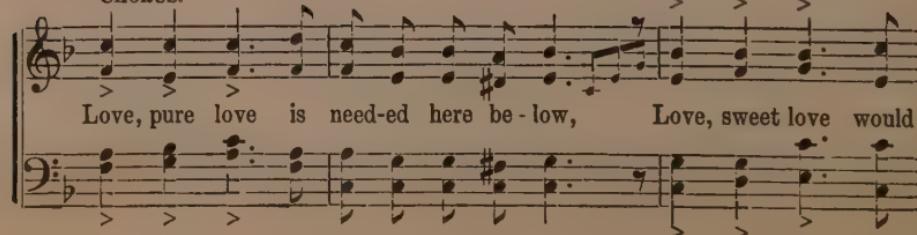
wea - ry world is strick-en and it bears a weight of woe, And a  
 sor - rows are so heavy for the wea - ry world to bear, That a  
 love as points to heav-en; and a lit - tle love is due To the



lit - tle more of heav'n-ly love is need - ed here be - low.  
 lit - tle more of ten - der love is need - ed ev - 'ry-where,  
 world so sad and wea - ry, oh, my Chris-tian friend, from you.



## CHORUS.



## Love is Needed.

ban - ish much of woe,      Love, great love, like Je - sus came to show,  
Such love would make this wea - ry world a bliss-ful heav-en here be - low.

69

## God's Church is One.

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Mrs. C. D. Martin.

Unity Hymn.

W. Stillman Martin.

1. God's Church is one, His bless - ed Son The great Foun-da - tion is;  
2. One Lord to save, one cleans-ing wave, On res - ur - rec - tion ground,  
3. His Church must own His Word a - lone, "One Faith," no room for strife;  
4. To - geth - er we for u - ni - ty Must la - bor, work, and pray,  
5. What ho - ly joy to thus em - ploy Our time and strength for God;

rit.  
His life to share, His name to wear, No oth - er Name but His.  
I - den - ti - fied with Christ the Lord, New life in Him is found.  
He is our Creed, our ev - 'ry need, The ho - ly word of Life.  
All who are His should strive for this With all their heart each day.  
Our Sav - ior's plea for u - ni - ty To press with one ac - cord.

## O Praise His Name.

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Dr. W. S. Martin.

Hawaiian Folk Song.  
Arr. T. B. Mosley.

1. Seat-ed now up-on the throne of mer-cy, Is Je-sus, our be-  
 2. The High Priest for us is in-ter-ced-ing, His blood is speak-ing  
 3. Bless-ed hope that one day we shall see Him, The day by proph-ets  
 4. Are we ris'n with Him, and walk-ing dai-ly In ho-li-ness and

lov-ed Lord; It is fin-ished, was the cry He of-fered  
 now on high; "Once for all" He suf-fered for trans-gress-ion,  
 long fore-told; When He comes a-gain in clouds of glo-ry,  
 god-ly fear? Are we read-y now to meet the Sav-iор?

When He o-pened up the liv-ing way to God.  
 Now He lives and nev-er-more can Je-sus die.  
 Ev-'ry eye His won-drous glo-ry shall be-hold.  
 As the great day of His com-ing draw-eth near.

## CHORUS.

O praise His name, His ho-ly name, For us in glo-ry our Redeemer lives;

And O what joy, what ho-ly joy, This blest as-sur-ance ev-er gives.

**It Pays to Serve Jesus.**

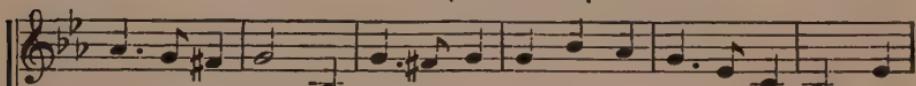
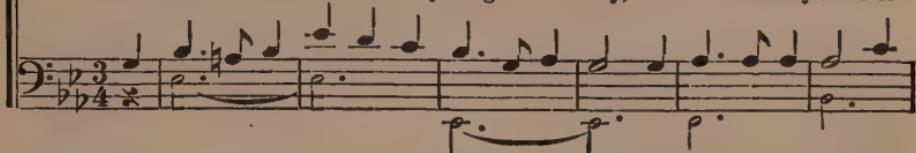
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**Frank C. Huston.**

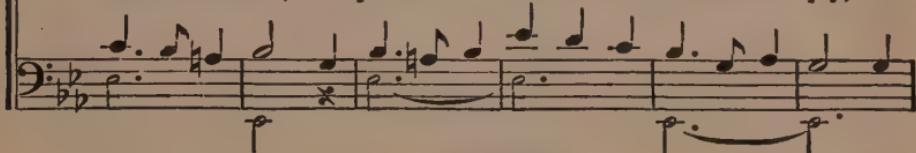
**F. C. H.**



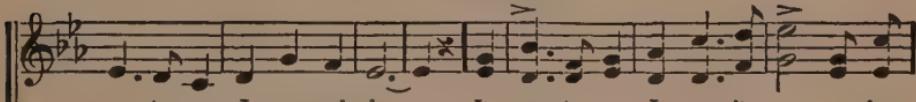
1. The serv - ice of Je - sus true pleasure af-fords, In Him there is joy with-  
2. It pays to serve Je - sus whate'er may be - tide, It pays to be true what-  
3. Tho' sometimes the shadows may hang o'er the way, And sorrows may come to



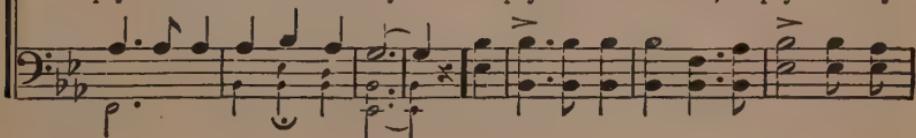
out an al - loy; 'Tis heav-en to trust Him and rest on His words; It  
e'er you may do; 'Tis rich - es of mer - cy in Him to a - bide; It  
beck-on us home, Our pre-cious Re-deem - er each toil will re - pay; It



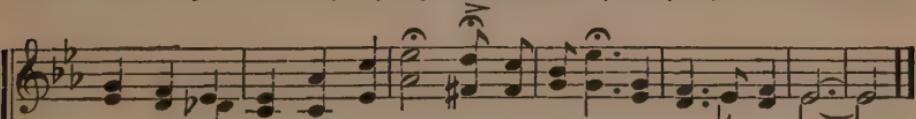
**CHORUS.**



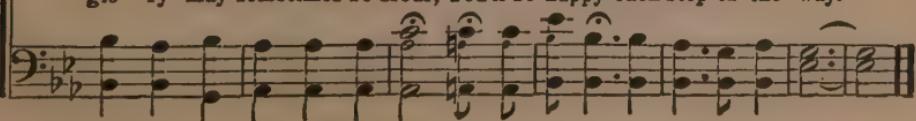
pays to serve Je-sus each day. It pays to serve Je-sus, it pays ev - 'ry



day, It pays ev - 'ry step of the way;..... Tho' the path-way to  
ev - 'ry step of the way;



glo - ry may sometimes be drear, You'll be happy each step of the way.



# Some One is Watching Your Light.

Dedicated to Frank McDonald.

Ina Duley Ogden. Copyright, 1915, by W. E. M. Hackleman.  
The Standard Publishing Co., Owner. W. E. M. Hackleman.

1. Down in the val-ley of sor-row and sin, Some one is lost in the
2. Long is the jour-ney and some one is weak; Some one if tempted may
3. Touched by the sto-ry of Christ and His love, Some one will turn from the
4. On that glad morning, when all shall a - rise, Saved by the in - fi - nite

dark - ness of night; Some one that you to your Sav - ior may win;  
fall in the fight; Some one will win if His prom - ise you speak:  
wrong to the right, Look-ing for guid-ance to heav-en a - bove;  
pow'r of His might, Some one will greet you at home in the skies;

## CHORUS.

Some one is watching, is watch-ing your light! Watch-ing your light!

watching your light! Some one is watching, is watching your light! O does it

shine with a ra-di-ance bright, Some one . is watching, is watching your light!

## 73 It Will Make All the Difference to You.

C. F. Warren.

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Herbert G. Tovey.

1. There's a sto - ry, I'm told, ev - er new, yet it's old, Of the Sav - ior who  
 2. And this sto - ry is true, 'tis for me and for you, A full par - don in  
 3. Now this sto - ry you've heard, it is told in God's Word, It brings joy that the

died on the tree; Such a sto - ry of love, com-ing down from a - bove,  
 Christ cru-ci-fied; 'Tis sal - va - tion so free, of - fered now un - to thee  
 world cannot give; If you come to Him now, in your heart to Him bow,

## CHORUS.

It has made all the diff'rence to me. ....  
 By be-liev-ing on Him who has died. .... It will make all the diff'rence to  
 It will make all the diff'rence to you. ....

you, (to you,) When to Christ as your Lord you are true; (are true;) When His praise you em-

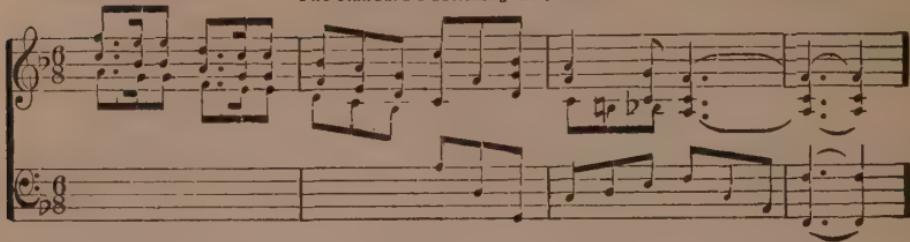
ploy, He will fill you with joy, It will make all the diff'rence to you. (to you.)

## The Stranger of Galilee.

Mrs. C. H. M.

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The Standard Publishing Co., owners.

Mrs. C. H. Morris.



Solo or Quartet.

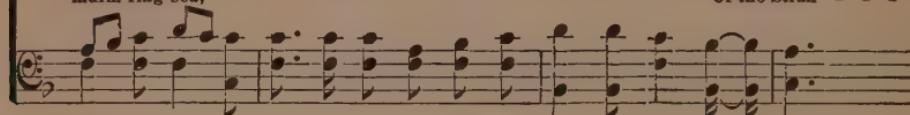
1. In fan - cy I stood by the shore, one day, Of the beau - ti - ful murmur'ring  
 2. His look of com - pas-sion, His words of love, They shall never for-got - ten  
 3. I heard Him speak peace to the an-gry waves, Of that tur - bu-lent, rag-ing  
 4. Come ye who are driv - en, and tempest toss'd, And His gra - cious sal - va-tion

Of the beau - ti - ful



sea; ..... I saw the great crowds as they thronged the way Of the Stranger of  
 be, ..... When sin-sick and helpless He saw me there, This Stranger of  
 sea; ..... And lo! at His word are the wa - ters still'd, This Stranger of  
 see; ..... He'll quiet life's storms with His "Peace, be still!" This Stranger of  
 murmur'ring sea;

Of the Stran - - -



Gal - i - lee; .... I saw how the man who was blind from birth, In a  
 Gal - i - lee; .... He show'd me His hand and His riv - en side, And He  
 Gal - i - lee; .... A peace-ful, a qui - et, and ho - ly calm Now and  
 Gal - i - lee; .... He bids me to go and the sto - ry tell What He  
 ger of Gal - i - lee;



## The Stranger of Galilee.

A handwritten musical score page featuring a treble clef staff with six measures of music. The first measure consists of six eighth notes. The second measure starts with a quarter note followed by a dotted half note. The third measure contains two eighth notes. The fourth measure has a quarter note followed by a dotted half note. The fifth measure features two eighth notes. The sixth measure concludes with a quarter note followed by a dotted half note.

mo-ment was made to see;..... The lame was made whole by the matchless skill  
whispered "It was for thee!".... My bur-den fell off at the pierc-ed feet  
ev - er a-bides with me;..... He hold-eth my life in His might-y hands,  
ev - er to you will be,..... If on - ly you let him with you a - bide,  
mo - - ment was made to see;

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The first measure consists of a bassoon's eighth-note bass line and a piano's eighth-note harmonic bass line. The second measure features a piano's eighth-note harmonic bass line and a cello's eighth-note bass line.

## CHORUS.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

## Of the Stranger of Gal - i - lee.

Of the Stranger of Gal - i - lee. And I felt I could love Him for-  
This Stranger of Gal - i - lee.

This Stran-ger of Gal - i - lee.

This Stranger of God - I - see. And v. Only friend won't you love him for

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measures 11 and 12 are shown, featuring various note values including eighth and sixteenth notes, along with rests and dynamic markings like forte and piano.

ey - - er, So gra-cious and ten-der was Hel.....

ev - - er. So gra-cious and ten - der was He!.....

so ten-der is He

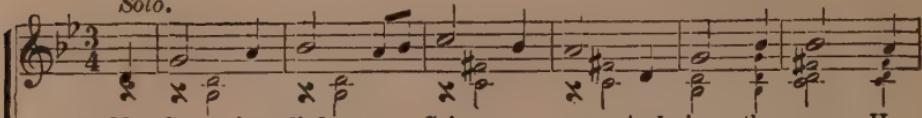
so ten-der is He

A musical score page showing two measures of music for orchestra. The key signature is C major (one sharp). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a half note (D) followed by a fermata, then continues with six eighth-note chords.

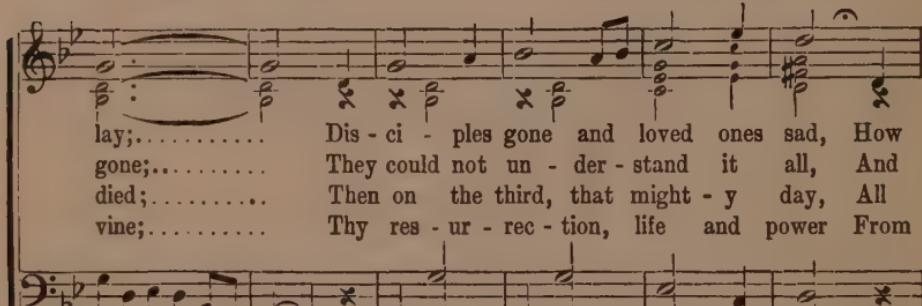
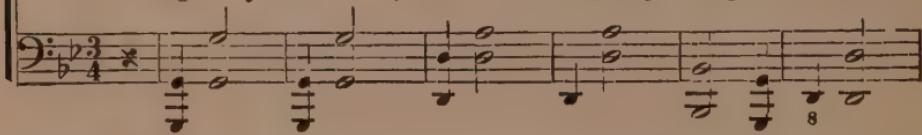
claim'd Him that day as my Sav - - ior, This Stranger of Gal - i - lee.  
cept Him to-day as your Sav - - ior This Stranger of Gal - i - lee.

Lord and my Savior,

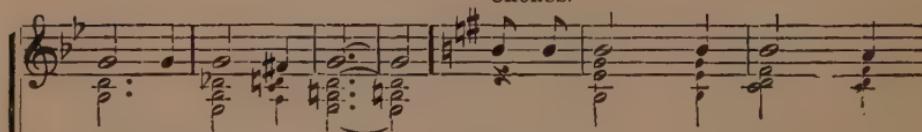
A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a key signature of one flat. Measures 10 and 11 are shown, featuring eighth-note patterns and a dynamic marking of forte (f).

H. G. T.  
Solo.

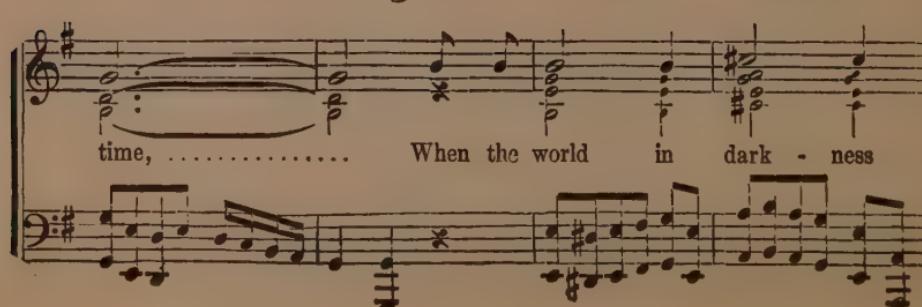
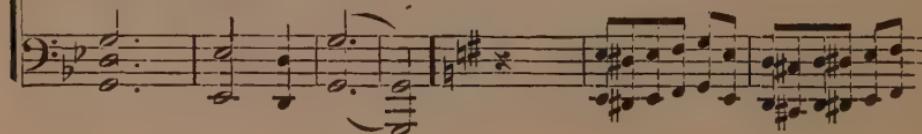
1. My Sav - ior died on Cal - va - ry, And in the grave He  
 2. It seemed as though the hope of those Who fol-lowed Him, was  
 3. The Scrip-tures must be all ful - filled, And so He bled and  
 4. O might - y Sav - ior, ris - en Lord, My con-quer - or di-



## CHORUS.



dark that aw - ful day!  
 lo! they were for - lorn. But at God's ap - point - ed  
 dark-ness He de - fied.  
 henceforth shall be mine.



## Mighty Savior, Risen Lord.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, and the Bass part is in bass clef. The piano part is in treble clef. The music consists of four staves. The first staff starts with a piano dynamic. The second staff begins with a bass note. The third staff has a measure number '8'. The fourth staff ends with a bass note. The lyrics are: lay;..... Christ a - rose, God's on - ly Son,..... And He con - quered death that day.....

76

## One in Christ.

C. F. Warren.  
Solo.

International copyright, 1925, by Herbert G. Tovey.  
Used by per.

Herbert G. Tovey.

1. 'Tis sweet to think of friends a - far, But sweeter still to me,
2. To love and serve our ris - en Lord, A glo-rious joy is this;
3. Bought with a price, we're not our own, His blood the ran - som paid;
4. As sons of God, and saved by grace, One now with Christ are we;

ritara..... tempo.

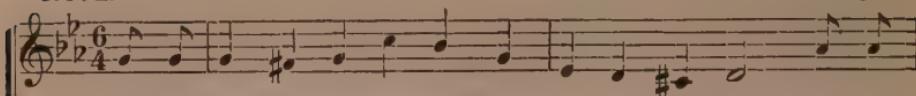
The tho't that we are one in Christ, A tie o'er land and sea.  
The heart that seeks to live for Him Can know no great - er bliss.  
On Calv'ry's cross, thru death for us, The way of life was made.  
And soon in His e - ter - nal home With Him, our Lord, we'll be.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, and the Bass part is in bass clef. The piano part is in treble clef. The music consists of three staves. The first staff starts with a piano dynamic. The second staff starts with a bass note. The third staff ends with a bass note.

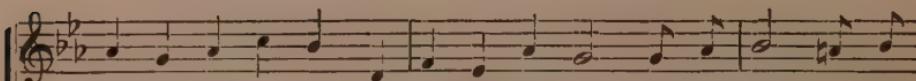
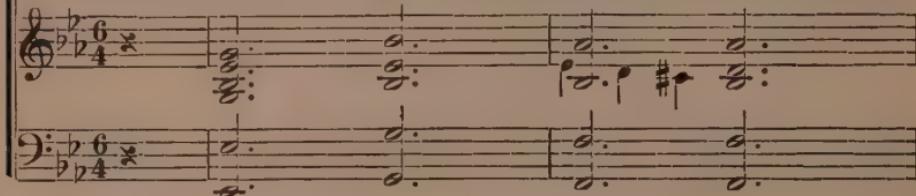
Copyright, 1910 and 1912, by J. P. Lowry. Controlled by E. A. Hoffman.

J. P. L.

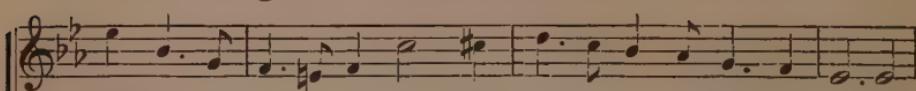
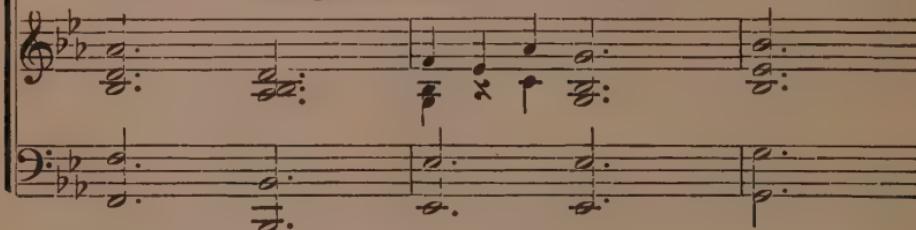
J. P. Lowry.



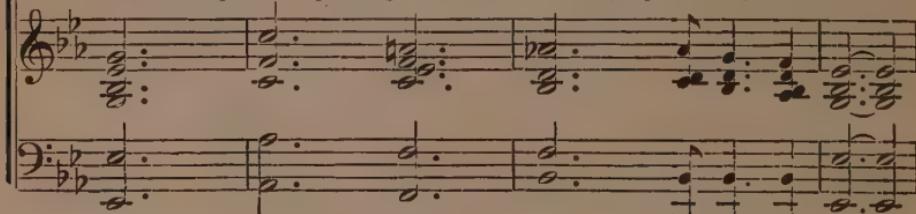
1. When by friends I'm for - sak - en, There's some One who cares; When by
2. When my hopes turn to ash - es, There's some One who cares; When the
3. When my heart is re - pent-ing, There's some One who cares; When my



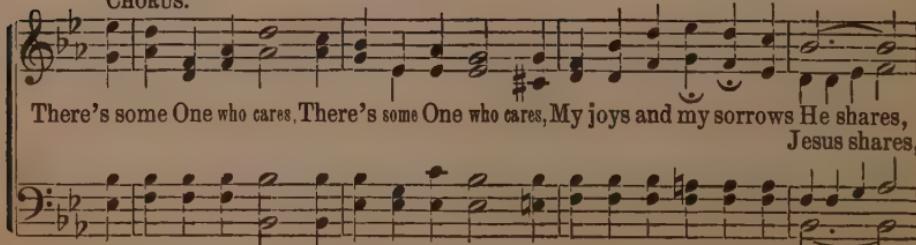
sin o - ver-tak - en, There's some One who cares; When the world turn's a-wild temp-est lash - es, There's some One who cares; When my heart cries with-will is re - lent-ing, There's some One who cares; When I fall at His



way, And I scarce-ly can pray, I know there is some One who cares.  
in, All be-cause of my sin, I know there is some One who cares.  
feet, And my sto - ry re - peat, 'Tis Je - sus, my Sav - ior, who cares.



## CHORUS.



There's some One who cares, There's some One who cares, My joys and my sorrows He shares,  
Jesus shares,

# There's Some One Who Cares.

A musical score for a piano or organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time, with a key signature of one flat. The melody is simple, featuring mostly quarter notes and eighth notes. The lyrics are integrated into the music, appearing below the notes.

He is touched by my woes, And my weakness He knows, And for me He ten-der-ly cares.

## 78 I'm Trusting My All In His Hand.

Dr. W. S. Martin.

Copyright, 1923, by J. E. Sturgis.

J. E. Sturgis.

A musical score for a piano or organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time, with a key signature of one flat. The melody is simple, featuring mostly quarter notes and eighth notes. The lyrics are integrated into the music, appearing below the notes.

1. Praise God, from all guilt I am free, Redeemed in God's presence I stand;
2. From pow-er of sin He doth save; And as I o - bey each com-mand,
3. I see but a step at a time, I know not what Je - sus has planned;

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

Christ died, and His cross is my plea; I'm trust-ing my past in His hand.  
His won-der-ful grace I may have; My pres-ent is safe in His hand.  
To trust is a pleas-ure sub-lime, My fu-ture is safe in His hand.

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

CHORUS.  
I'm trust-ing my all in His hand, I'm trust-ing my all in His hand, . . .  
His hand, His hand;

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

On the great judgment day, I'll be will-ing to say, I'm trusting my all in His hand.  
in His hand.

A continuation of the musical score for "I'm Trusting My All In His Hand." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in common time with a key signature of one flat, maintaining the simple melodic line and integrated lyrics.

J. E. Sturgis sings this song on new Standard Record No. 5.

## The Rose of Mother's Love.

Copyright, 1925, by The Standard Publishing Co.

E. C. Baird.

Solo.

G. K. Sturgis.

1. There's a beau - ti - ful rose that blooms ev -'ry day, You have  
 2. This glo - ri - ous rose of a true moth-er's love, Blooms so  
 3. This won - der - ful rose shall not with - er or fade, And its

seen it a - gain and a - gain, ..... It brightens the dark-ness of  
 sweetly 'mid sor - row and pain; ..... It points with its beau-ty and  
 glo - ry the a - ges shall share; ..... At last, when we rest in the

life's wea - ry way, 'Tis the love of the moth-ers of men. ....  
 fra-grance a - bove, All un - tarnished by sin's ug - ly stain. ....  
 "tree of life's" shade, We shall find this rose blooming up there. ....

## CHORUS.

There's a beau - ti - ful rose, in life's gar - den it grows, No

tongue can de - scribe it, or pen; ..... From the dust and the

# The Rose of Mother's Love.

sod, it climbs up-ward to God, This love of the moth-ers of men.

80

## Thou Hast Redeemed Me.

Copyright, 1884, by Biglow & Main.

Fanny J. Crosby.

I have redeemed thee.—ISA. 43: 1.

W. H. Doane.

1. O - ver my spir - it, si - lent - ly mus - ing, Came a sweet
2. Rich are the bless - ings Thou art be - stow - ing, Boun - ti - ful
3. Green are the pas - tures, cool are the wa - ters, Where at the

mes - sage, peaceful, di - vine; Tran-quil - ly steal - ing, slow - ly re -  
Shep - herd, Sav - ior di - vine; I shall not wea - ry, walk-ing be -  
noon - tide oft I re - cline; How shall I thank Thee, how shall I

D. S.—Ten-der - ly fold me, lov - ing - ly

FINE. CHORUS.

peat-ing. I have redeemed thee and thou art mine.  
side Thee, Thou hast redeemed me, my life is Thine. Thou hast re -  
praise Thee? Thou hast redeem'd me, my life is Thine.

hold me; Hid-ing for - ev - er my soul in Thee.

D. S.

deemed me, wonder - ful Sav - ior, Un - der Thy watch-care still would I be;

A. M. B.

Copyright, 1923, by The Standard Publishing Co.

A. M. Bell.

The introduction consists of two staves. The top staff is in treble clef and 4/4 time, starting with a dotted half note followed by eighth-note pairs. The bottom staff is in bass clef and 4/4 time, featuring eighth-note pairs. A 'rit.' (ritardando) instruction is placed above the top staff's second measure.

*A tempo.*

The vocal line begins with three lines of lyrics: 'They cru - ci - fied the Lord on Cal - va - ry,...' followed by 'For you He shed His blood on Cal - va - ry,...' and 'They left Him all a - lone on Cal - va - ry,...'. The music consists of two staves: treble and bass, both in 4/4 time and key signature of one flat.

The lyrics continue with 'placed a crown of thorns up - on His head;.... O my' followed by 'you He gave His life so free from stain;.... In - no -' and 'Jo - seph came and bore Him to His tomb; .... An-gels'. The musical accompaniment remains consistent with two staves in 4/4 time and one flat key signature.

The final section of the lyrics is 'Fa - ther, Lord, He cried, Ere He bowed His head and died, For -' followed by 'cence was on His brow, When He whis - pered, Take me now, The' and 'rolled the stone a - way, On the res - ur - rec - tion day, The'. The musical score concludes with two staves in 4/4 time and one flat key signature.

## On Calvary.

give them, for they know not what they do; . . . It is finished now, He said,  
debt is paid, the world's redeemed from sin; . . . Vic-to-ry the an-gels cried,  
time had come and death received its doom; He has ris-en, Ma-ry said,

And the ransom has been paid, And He gave His life and all for you.  
While the blood flowed from His side, For He gave His precious blood for you.  
Lo, He lives who once was dead, And He's waiting now to welcome you.

## THE STORY OF "ON CALVARY."

Many of the world's great songs have been written in the throes of human suffering. It is then that the soul, in closer touch with God, gives expression to that which at other times is beyond its power. It was so with the author of "On Calvary."

Behind prison walls, convicted—through an unfortunate combination of circumstances—of a crime he did not commit; crushed by sorrow, his anguished, aching heart poured out this song of faith unshaken, of hope undimmed.

As he set it down, what a terrible meaning each line of that song had to him. In his own soul was reflected the travail of the dying Christ.

"Innocence was on his brow  
When he whispered, 'Take me now.'"

and, again, when he quotes:

"Lord, forgive them, for they know not what they do."

In "Les Miserables" Victor Hugo makes his sublime character, "The Bishop," say, after hearing Jean Val Jean's recital of his sufferings and wrongs in prison:

"Yes, you have come from a place of sorrow. . . . If you leave that mournful place with thoughts of hatred and anger against your fellow-men, you are worthy of pity; if you leave it with thoughts of kindness, gentleness and peace, you are worth more than any of us."

Twenty years after Ball's return from serving three years in the penitentiary, the man who had committed the crime of which Mr. Ball had been accused and convicted, conscience-stricken on his death-bed, confessed his guilt and opened the way to such righting of a great wrong as may be had here on earth.

## Jesus Will Miss You If You're Lost.

Copyright, 1917, by E. J. Meacham.

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W. E. M. Hackleman.

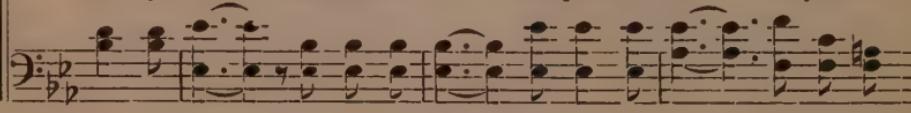
E. J. Meacham.



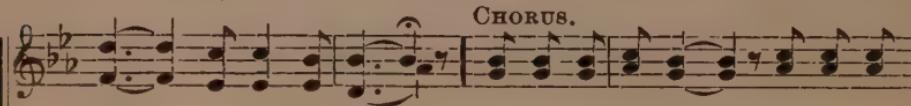
He suffered on the  
Be-hold, how much re-  
"Leave ev'-ry sin, and  
Re-ceive Him as your



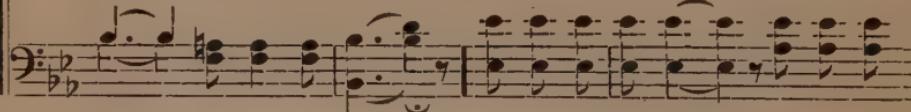
That we might  
"Take up your  
"O give up  
And you shall



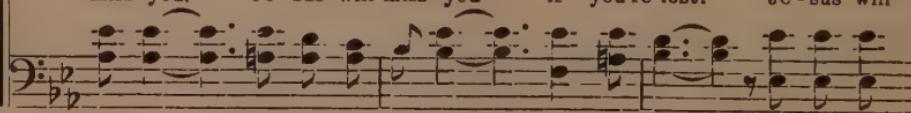
## CHORUS.



miss you, Je - sus will miss you if you're lost! Je - sus will



miss you, Heaven will miss you. Loved ones will miss you if you're lost!



Rev. W. P. Townsend.

Copyright, 1906, by Chas. H. Gabriel.  
The Standard Publishing Co., owners.

Geo. S. Schuler.

1. O Christ, on Thee my sins were laid, Thou hast for me the ran-som paid;  
 2. My soul, with shackles once bound fast, Cause to re-joice hath found at last:  
 3. My ma - ny sins are wash'd a - way, In Thee I stand com-plete to - day;

Thy cross a - lone has made me free, I now have par-don, Lord, thro' Thee.  
 And for the love Thou gav-est me, I'll praise Thee thro' e - ter - ni - ty.

O bless - ed Sav - ior, Ho - ly One, 'Twas by Thy cross the work was done.

## CHORUS.

For all the world ..... His love is free, ..... As well for  
 For all the world His love is free,

thee, ..... as well for me; ..... Up - on His prom - -  
 As well for thee, as well for me; Up - on His prom -

ise all may lean, ..... From ev - ry sin may be made clean.

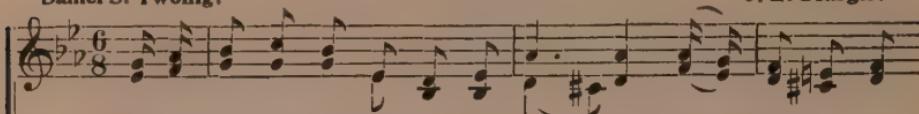
ise And thro' His grace from ev - ry sin may be made clean, be made clean.

## Go Tell Your Story to Jesus.

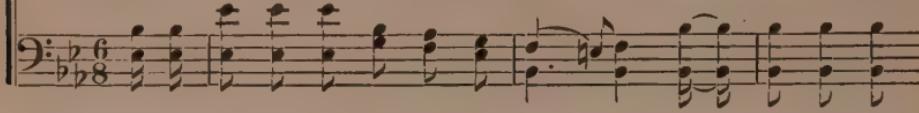
Daniel S. Tewhig.

Copyright, 1922, by J. E. Sturgis and D. S. Tewhig.

J. E. Sturgis.



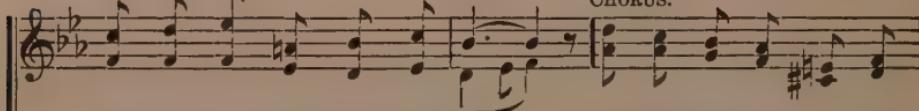
1. When your heart with life's bur-dens is wear - y, And the path-way a-
2. "Come to me" is the kind in - vi - ta - tion Of Je - sus, your
3. When the tri - als of life are all end - ed, When you reach the glad



round you is dear, There is one who is al - ways be - side you, Your  
Sav - ior and Lord; Lean on Him, there is rest on His bo - som, Find  
home of the blest, You will dwell in the glo - ry with Je - sus, For -



## CHORUS.



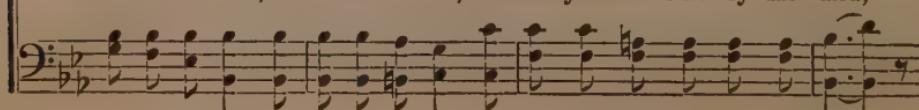
cry of dis - tress He will hear. Go tell your sto - ry to  
com-fort in His ho - ly word. Go tell the  
ev - er with Him you will rest.



Je - sus, He is your Sav - ior and Guide;... He  
sto - ry to Je - sus, Sav - ior and Guide;



came from a-bove, in in-fin-ite love, To save you on Calv'-ry He died;



# Go Tell Your Story to Jesus.

Trusting this gracious Redeem - er, You may your courage re - new;  
Trust - ing this gracious Redeemer,

Go tell your story to Je - sus, Find out how much He loves you. ....

He loves you.

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## I Need Thy Presence.

Copyright, 1925, by The Standard Publishing Co.  
Geo. A. J. Gampfer. Nelson M. Gampfer.

1. I need Thy pres - ence near me ev - 'ry day, From ear - ly
2. I need Thy Spir - it with me to a - bide, Urg - ing me
3. I need Thy love to strengthen and to hold My fal - t'ring

morn and thru the still - y night; In all my walks a-  
on Thy will on earth to do, The wea - ry souls to  
steps up - on the up - right way, To keep the faith and

long life's earthly way, Be Thou near by, my guide, my staff, my light.  
save from sin and guide Un - to my Lord,—then life be - gin a - new.  
lead me to the fold, To love as Thou un - to e - ter - nal day.

## Your Mother's Prayers.

Copyright, 1925, by The Standard Publishing Co.

Harry-Dixon Loes.

H. D. L.

Duet.

1. There is a pow'r that claims its own,  
2. When you, an infant on her breast,  
3. E'en now you feel her woo-ing love,  
4. O God, we thank Thee for the host

A mem - 'ry  
Re - posed, as  
Her kneel - ing  
Of moth - ers

loy - al hearts re - vere;— They plead for you be - fore the throne,—  
love so gen - tly smiled, She breathed a prayer that you be blest;  
form you still can see; Come, take the Christ she taught you of,  
who have prayerful been; Oh, may some mother's child that's lost,

## REFRAIN.

The faith - ful prayers of moth-er dear.  
That she in heavn would meet her child.  
That moth-er's prayers may answered be.  
To-night for - sake the ways of sin!

You can-not for-get your

mother's pray'rs, That mem'ry convic - tion bears, They've haunted your

steps thru all the years— You can - not for - get your mother's pray'rs.

## Jesus Leads.

"And when he putteth forth his own sheep, he goeth before them, and the sheep follow him; for they know his voice." —John 10: 4.

**John R. Clements.** Copyright, 1920, by Jno. R. Sweney. Renewal. **Jno. R. Sweney.**  
*Andante.*

1. Like a shep - herd, ten-der, true, Je-sus leads, Je-sus leads,  
2. All a - long life's rug-ged road, Je-sus leads, Je-sus leads,  
3. Thro' the sun - lit ways of life Je-sus leads, Je-sus leads,  
Je-sus leads, Je-sus leads,

Dai-ly finds us pas-tures new, Je-sus leads, Je-sus leads;  
Till we reach yon blest a - bode, Je-sus leads, Je-sus leads;  
Thro' the war-rings and the strife Je-sus leads, Je-sus leads;  
Je-sus leads, Je-sus leads,

If thick mists are o'er the way, Or the flock 'mid dan-ger feeds,  
All the way, before He's trod, And He now the flock pre-cedes,  
When we reach the Jordan's tide, Wherelife's bound - 'ry-line re-cedes,  
If thick mists are o'er the way, Or the flock 'mid danger feeds,

rit.

He will watch them lest they stray, Je-sus leads, Je-sus leads.  
Safe in - to the folds of God Je-sus leads, Je-sus leads.  
He will spread the waves a - side, Je-sus leads, Je-sus leads.  
Je-sus leads,

## Beautiful Galilee.

Copyright, 1921, by Ernest L. Earley and Morris McCabe Day. Used by per.

Earnest L. Earley.

George Albert and Morris McCabe Day.

1. I think when I read that sweet sto - ry A - bout Je - sus and  
 2. When the ros - e - ate tints of the morn - ing Kissed the hills a - round  
 3. Then at ev - en when gold - en the sun - set Shed its glo - ry o'er

*rall.*

blue Gal - i - lee, Of the chil - dren He blessed by the way - side,  
 blue Gal - i - lee, When the birds from their slumbers would wak - en,  
 blue Gal - i - lee, When birds in the nest hushed their sing - ing,

*mf*

Of the sick and the sin - ners set free; How sweet then to  
 To sing their sweet songs in the tree; I should hast - en through  
 As His voice sounded o - ver the lea; How beau - ti - ful

*cres.**f*

be with the Mas - ter, Hear His gentle voice speak - ing to me, And with  
 dew-ladened lil - ies, By my Master's side fain would I be, And with  
 then in the twi-light, 'Mid such sights and such wonders to be, And with

Him and His faithful dis - ci - ples, Walk and talk by the beau - ti - ful sea.

## Beautiful Galilee.

p CHORUS. *Andante.*

O beau-ti - ful sea, O sweet Gal-i - lee, Back o - ver the a - ges my  
tho'ts turn to thee. O By thy peaceful blue waters my heart longs to be.

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## Love Surpassing Human Love.

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Irene Durfee.

W. S. Martin.

1. O love sur-pass - ing hu - man love, The love di-vine for sin - ners lost;  
2. God loved us when we would not have His blessed Son to be our Lord;  
3. The Son of God in wondrous love, On Calv'ry's cross was slain for me;  
  
In love God gave His on - ly Son, His shameful death sal-va-tion's cost.  
And free-ly, ful - ly He for-gave, When we be-lieved His ho - ly word.  
He paid my debt, He bore my load, 'In His own bod - y on the tree.'

REFRAIN.

O bless-ed Sav - ior, by Thy pain, The sin - ner reaps e - ter - nal gain.

## The Lord Is Risen.

Thomas Hastings.

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Fred. A. Fillmore.

1. How calm and beau - ti - ful the morn That gilds the  
 2. Ye mourn-ing saints, dry ev - 'ry tear, For your de -  
 3. How tran-quil now the ris - ing day, 'Tis Je - sus

sa - cred tomb..... Where once the Cru - ci -  
 part - ed Lord;..... "Be - hold the place— He  
 still ap - pears,..... A ris - en Lord to

fied was borne, And veiled in mid - night gloom. (mid-night gloom.)  
 is not here," The tomb is all unbarred. (all unbarred.)  
 chase a - way Your un - be - liev - ing fears. (all your fears.)

## CHORUS.

O weep no more, (O weep no more,) the Lord is ris'n; (the Lord is ris'n;)  
 The gates of death, (the gates of death) were closed in vain, (were closed in vain,) The Lord is  
 O weep no more, (O weep no more,) your comfort's slain, (your comfort's slain,)

# The Lord Is Risen.

A musical score for two voices and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The lyrics are: "ris-en! The Lord is ris-en! The Lord is ris-en! He lives a-gain. He lives again." The music consists of two staves of notes and rests, followed by a piano accompaniment staff.

91

## Jesus Cares.

Copyright, 1925, by The Standard Publishing Co.

N. M. G.

Nelson M. Gampfer.

A musical score for two voices and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The lyrics are: "1. A Sav - ior came to this old world, Oh, ma - ny years a - go, 2. He healed the lame and pal-sied, He caused the blind to see, 3. He made sweet love of ha - tred, Changed darkness in - to day, To save His Fa-ther's chil - dren, All steeped in sin and woe. And as He heeds the spar - row, I know He cares for me! Tho' He is up in heav - en, He's left His light to stay!" The music consists of three staves of notes and rests, followed by a piano accompaniment staff.

CHORUS. *Very soft.*

A musical score for two voices and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The lyrics are: "Je - sus cares, Je - sus cares, He cares for you and for me, And free - ly gave of His blood That we might sin-less, stain-less be." The music consists of three staves of notes and rests, followed by a piano accompaniment staff.

## Because of You.

*A Mother Song.*

Words adapted.

Author unknown. Copyright, 1925, by The Standard Publishing Co. Louise F. Ewing.

*Intro. Andante moderato.*

4/4  
mp

*Express.*

Moth - er, I've known the world's most priceless bless-ing,

joy of mother love so true,

My life is sweet - er,...

and more worth liv - ing,

*rit.**mp**pp*

Be - cause of you, of

Be - cause of you, of

and more worth liv - ing,

*mp*

*pp*

## Because of You.

*mf*

you.....

Long have I wor - shiped,

in my soul's en - shrin - ing, High vis - ions of the

no - ble and the true, Now all my aims and all my pray'rs are

pur - er,..... Moth-er, be - cause of you.....

*8va.**con amore.**f**p* *pp* *ppp*

Copyright, 1925, by The Standard Publishing Co.

James Challen.

Fred. A. Fillmore.

*Introduction.*

1. Je - sus wept! those tears are o - ver, But His  
 2. When the pangs of tri - al seize us, When the  
 3. Je - sus wept! that tear of sor - row, Is a

heart is still the same. Kins - man, Friend and  
 waves of sor - row roll, I will lay my  
 leg - a - cy of love, Yes - ter - day, to -

Eld - er Broth - er Is His ev - er - last - ing  
 head on Je - sus, Pil - low of the trou - bled  
 day, to - mor - row, He the same shall ev - er

# Jesus Wept! Those Tears Are Over.

A musical score for a three-part setting (Soprano, Alto, and Bass) in common time and G major. The vocal parts are written in soprano, alto, and bass clefs. The piano accompaniment is provided in the bass clef staff at the bottom. The lyrics are integrated directly into the music, appearing below the notes. The score consists of eight staves of music, each ending with a double bar line and repeat dots.

name. Sav - ior, who.... can love..... like  
soul. Tru - ly none ... can feel..... like  
prove. Thou art all..... in all..... to

Thee, Gra - cious one of Beth - a - ny;  
Thee, Weep - ing one of Beth - a - ny;  
me, Liv - ing one of Beth - a - ny;

Sav - ior, who can love like Thee, Gra - cious one of  
Tru - ly none can feel like Thee, Weep - ing one of  
Thou art all in all to me, Liv - ing one of

Beth - a - ny.

## Some Day I'll See Him.

Copyright, 1925, by The Standard Publishing Co.

Wm. M. Runyan.

Soprano and Tenor Duet.

Harry Dixon Loes.

1. Lin - ger - ing here 'mid life's sorrow and care, Jour - ney-ing on 'neath the  
 2. Grace, like a riv - er, here bears me a - long, Joy, heaven's sweetness, my  
 3. Sweet the as-sur-ance that dai - ly I know, For He has saved me thru

bur-dens I bear, Looking a - bove, where His glo-ry I'll share,  
 soul fills with song; But, there to praise Him in heaven's glad throng,  
 Cal - va - ry's flow; And, thru His grace, to His arms I shall go,—

## REFRAIN.

Oh, how I long my Re-deem-er to see! Some day I'll see Him in

glo - ry a - bove. Look on the face of the Sav - ior I love. Anchored at

last in that heaven - ly place, Some day I'll see Him, face to face.

## Wonderful Peace.

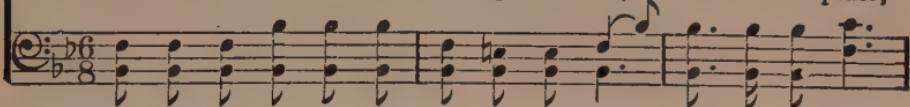
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Haldor Lillemas.

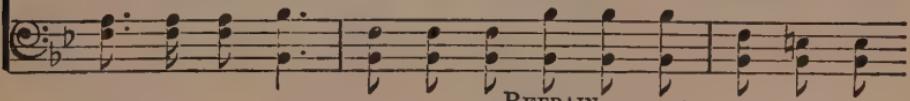
H. L.



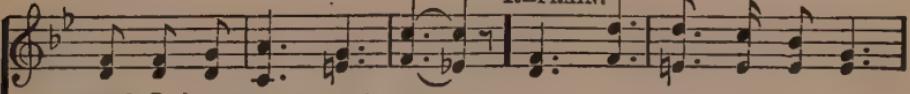
1. Com - ing to Je - sus my Sav - ior, I found Won - der-fu' peace,  
2. Peace like a riv - er, so deep and so broad, Won - der-fu' peace,  
3. Peace like a ho - ly and in - fi - nite calm, Won - der-fu' peace,  
4. Gone is the bat - tle that once raged with - in, Won - der-fu' peace,



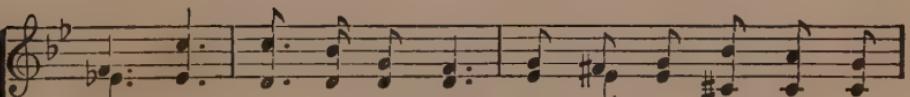
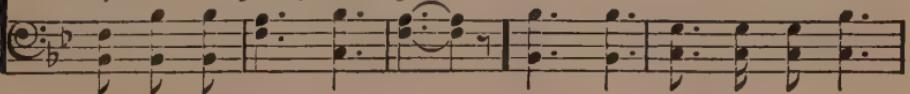
won - der - ful peace; Storms in their fur - ry may rage all a -  
won - der - ful peace; Rest - ing my soul on the bos - om of  
won - der - ful peace; Like to the strains of an e - ven - ing  
won - der - ful peace; Je - sus has saved me and cleansed me from



REFRAIN.



round, I have peace, sweet peace.  
God, I have peace, sweet peace.  
psalm, I have peace, sweet peace. Peace, peace, won - der - ful peace,  
sin, I have peace, sweet peace.



Peace, peace, glo - ri - ous peace, Since my Re - deem - er has



ran - somed my soul I have peace, sweet peace.....  
won - der - ful peace.



## Search Me, O God.

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Psalm 139.

SOLO.

Harry Dixon Loes.

1. Search me, O God, and know Thou my heart, Try me, O God, and  
 2. Whither shall I go to flee from Thy presence? Darkness and light are

know Thou all my thoughts; See if there be a - ny wick - ed way with-  
 both a - like to Thee, For all Thy works so mar - vel - ous I'll

in me, Lead me, O God, in the way ev - er - last - ing.  
 praise Thee, For I am fear - ful - ly, won - der - ful - ly made.

Thou know - est my down-sit - ting and up - ris - ing, Thou un - der - stand - est my  
 How pre - cious are Thy tho'ts to me, O God! Yea, they are more in

thought a - far off; .... Thou art ac - quaint - ed with  
 num - ber than the sand; .... Search me, O God, and

## Search Me, O God.

all of my ways,..... Such know - ledge is ... too  
know Thou my heart,..... Try me, O God,.. and

### Coda.

won - der - ful for me. Search me, O God, know Thou my heart.  
know Thou all my thoughts.

97

## Blessed, Blessed News.

A. Midlane.

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W. S. Martin.

1. How vast, how full, how free, The mer - cy of the Lord, Proclaim the  
2. So full! it doth re - move The stain of ev -'ry sin, And leave the  
3. So free! it asks no price, For God de-lights to give; It on - ly

### REFRAIN.

bless-ed news a-round, And spread it all a - broad.  
conscience white and pure, As tho' no sin had been. Blessed, blessed news,  
says—a sim-ple thing—"Be-lieve in Christ and live."

Mer-cy is for thee, Flowing from the heart of God—So vast, so full, so free.

F. C. H.

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FRANK C. HUSTON.

1. Some day, all my wand'rings and trials shall cease, And Je - sus shall
2. Some day, my Re-deem-er shall call me to come And leave all these
3. Some day, at the throne of the Judge I shall stand, My sentence be

call me, I know; Some day, from this clay shall my soul find release,—I earth-scenes be-low, And take me to be with my loved ones at home,— I joy, or be woe; O, may I be found at my Savior's right hand,— I

## CHORUS.

want to be ready to go... I want to be ready to go,...  
be ready to go,

I want to be ready to go,... When storms are all  
be ready to go,

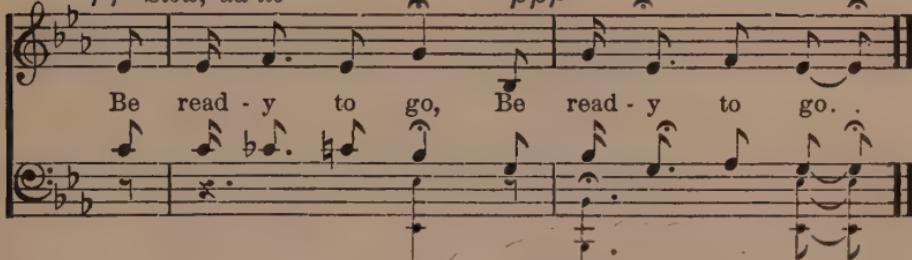
past, He shall call me at last, I want to be ready to go...

# I Want to Be Ready to Go.

Coda. (After last verse only.)

*pp Slow, ad lib*

*ppp*



**99**

## Now I Surrender All.

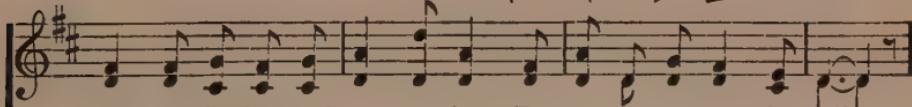
F. C. H.

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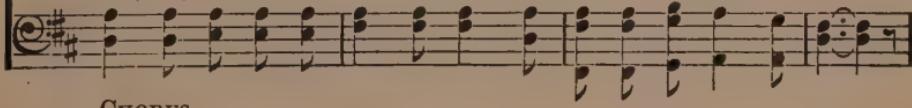
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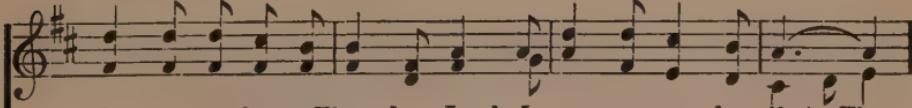
1. Here, dear Sav - ior, I come to Thee, I sur - ren - der all;
2. Now with pen - i - tent heart I come, I sur - ren - der all;
3. In my weakness I come to - day, I sur - ren - der all;
4. All I have do I bring to Thee, I sur - ren - der all;



Take me, Savior, and set me free, For now I sur-ren-der all.  
Take me, Je-sus, and lead me home, For now I sur-ren-der all.  
Lord, I come to Thy will o-beay, And now I sur-ren-der all.  
Lord, Thy blood is my on - ly plea, And now I sur-ren-der all.



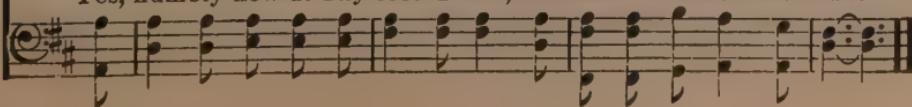
CHORUS.



I sur-ren-der to Thee, dear Lord, I now sur-ren-der all (to Thee);



Yes, humbly now at Thy feet I bow, For now I sur-ren-der all.



## Why Not Say Yes To-night?

Effie Wells Loucks.

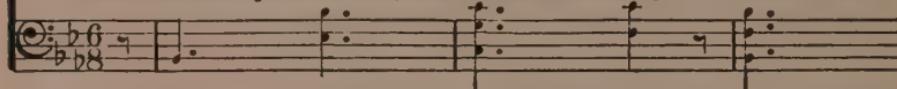
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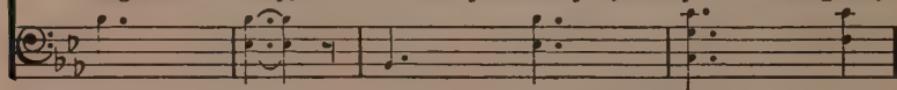
DUET.



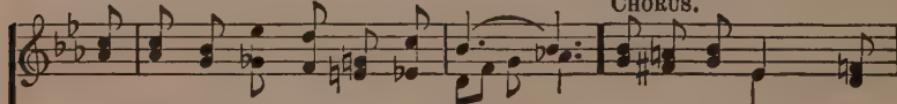
1. O why not say Yes to the Sav - ior to-night? He's ten - der - ly  
 2. For with you the Spir - it will not al - ways plead—O do not re -  
 3. Take Christ as your Sav - ior, then all shall be well, The mor - row let



plead-ing with thee To come to Him now with thy sin - bur-dened heart  
 ject Him to - night! To - mor - row may bring you the dark - ness of death,  
 bring what it may; His love shall pro - tect you, His Spir - it shall guide,

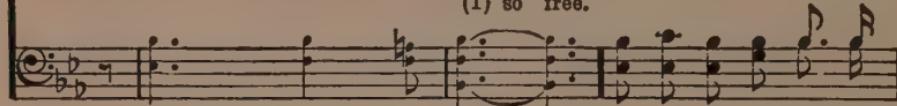


## CHORUS.

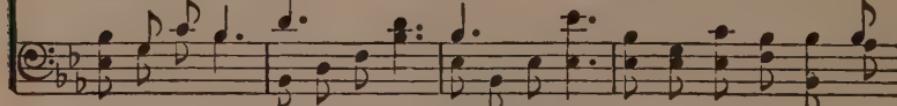


For par - don so full and so free. . . .

Un - bro - ken by heav-en - ly light. . . . Why not say Yes to -  
 And safe - ly keep you in His way. . . . Why not say Yes to the  
 (1) so free.



night? . . . Why not? Why not? While He so gen - tly, so  
 Sav - ior to-night? Say Yes! Say Yes!



Why not say Yes? Why not to-night?



ten - der - ly pleads, O ac - cept Him to - night! . . . .  
 ac - cept Him to - night!



## 101 Make Jesus Your Wonderful Friend.

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Frank E. Roush.

Haldor Lillenas.



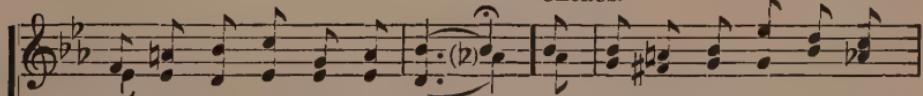
1. If you want help from a Friend al-ways true, One who will strengthen and
2. If you would live the Christ-life ev - 'ry day, True to the faith, with-out
3. If you want someone your sor-row to share, When you have burdens so
4. If you want glo - ry and grace in your soul, Grace in your heart that will
5. If you'd cross Jordan as high billows foam, If saints and an-gels would



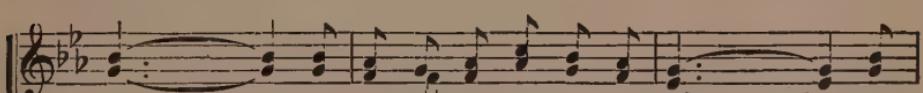
take care of you, One who will com-fort and see your way thro', Make  
ceas-ing to pray, If you would tri-umph o'er sin all the way, Make  
heav - y to bear, He will sus-tain you, will an-swer your pray'r, Make  
save and make whole; Grace while the years of e-ter-ni-ty roll, Make  
welcome you home, If you'd be-hold the great King on His throne, Make



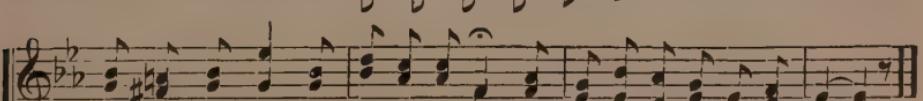
## CHORUS.



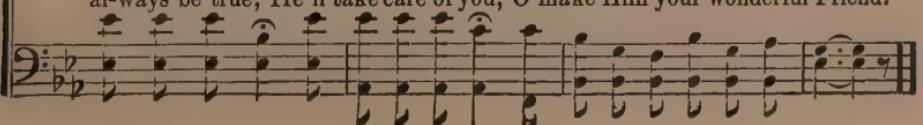
Je - sus your won-der - ful Friend. Oh, make Him your won-der-ful



Friend, . . . And fol-low Him thro' to life's end; . . . . . He'll  
won-der-ful Friend, to life's end;



al-ways be true, He'll take care of you, O make Him your wonderful Friend.



## My Earnest Prayer.

International copyright, 1922, by Herbert G. Tovey and J. H. Allen.

Rev. J. H. Allen.

SOLO.

Herbert G. Tovey.

1. To Thee I lift my voice in pray'r, Hear Thou my  
 2. 'Tis not for ease my voice I raise, There's work to  
 3. 'Tis not for wealth that I would plead, Sil - ver and  
 4. 'Tis not for note or world - ly fame That I would

cry; 'Tis not that I be free from care, Oh, God, most  
 do; In lei - sure then, why spend my days, Life's jour - ney  
 gold; 'Twere grand, per - haps, to feel no need, Have wealth un-  
 pray; 'Twould please per - haps, to win a name In life's brief

high. But this, dear Lord, shall be my plea, That grace be giv - en  
 thro'? 'Tis strength, dear Lord, for which I ask, That I might fin - ish  
 told. But on - ly, if as days go by, My ev - 'ry need Thou  
 day. But this, dear Lord, my pray'r shall be, That wis - dom may be

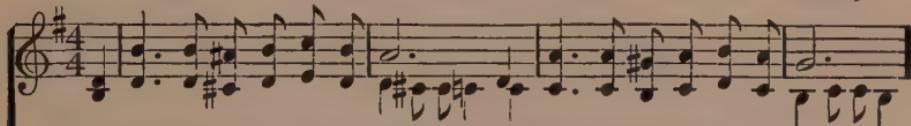
un - to me To bear life's bur - den will - ing - ly With - out a sigh.  
 ev - 'ry task, And hear Thee at the gate at last Say: "Wel-come thro'."  
 wilt sup - ply, This, Lord, shall ful - ly sat - is - fy My crav - ing soul.  
 giv - en me To lead im - mor - tal souls to Thee, While here I stay.

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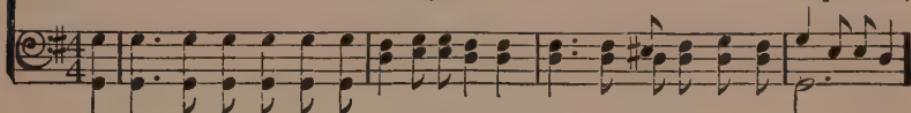
Eben E. Rexford.

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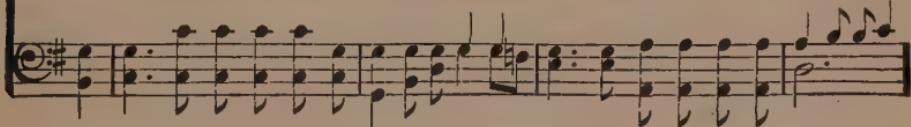
Samuel W. Beazley.



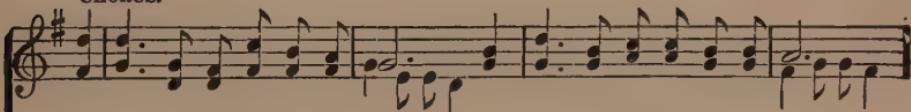
1. O do some good deed ev'-ry day, And speak kind words along the way;  
ev'-ry day, long the way;
2. O help a broth-er bear his load O'er life's up-hill and drear-y road;  
bear his load drear-y road;
3. O seek, and you will always find The sheaves of good to reap and bind;  
always find reap and bind;



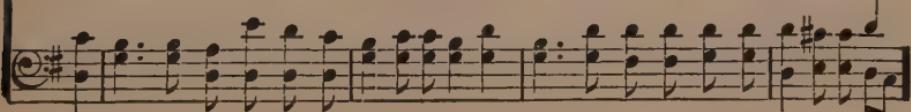
O sing a glad and cheerful song, For it may make some weak heart strong.  
cheerful song, weak heart strong.  
With those who need, share ev'-ry day The blessings God has sent your way.  
ev'-ry day sent your way.  
There's something you can do or say For Christ the Master's sake each day.  
do or say yes, each day.



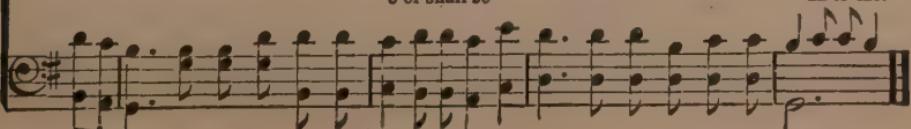
## CHORUS.



O do some good deed ev'-ry day, Then will the lov-ing Mas-ter say:  
ev'-ry day, Mas-ter say:



"Your deeds wrought in My name shall be Re-cord-ed as done un-to Me."  
e'er shall be un-to Me."



A. H. A.

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Rev. A. H. ACKLEY.

1. What's the use of sigh-ing when the sky is grey? Someone needs the blessing
2. When the friend you trusted, friendship has betrayed, Scorned the proffered pardon
3. Je-sus saw the lilies wondrous white and fair, God, the Father, loves them,

of the rain-y day; Clear or stormy weather, 'tis the best for you, Take it  
you have freely made, Turned his back upon you, spoken things untrue, Answer  
keeps them in His care, Clothes them with the sunlight, waters them with dew, He will

## CHORUS.

with a cheerful smile and don't get blue.  
him in tones of love and don't get blue. } Don't get blue, use oth-er col-ors, too,  
care for you, His child, so don't get blue.

Try red and white and paint up bright, And see what that will do, Change your

face and wear a diff'rent hue, Just keep your heart a-smiling and don't get blue.

## His Love for Me.

P. M. Eastwood.

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Fred H. Bysho.



1. You have heard of the sto - ry of Je - - sus— Of His
2. You have heard how He blessed lit - tle chil - - dren: "Come, all
3. You have heard how the blind, as they sought Him, Found their
4. You have heard how He spake to the tem - - pest—How the



grace flow-ing bound-less and free, But there's no one can tell you the  
ye that are wear - y," said He; So I came, and He gave me the  
sight when He bade them to see; So my sin-blind-ed eyes have been  
words "Peace, be still!" calmed the sea; So my soul found the peace that it

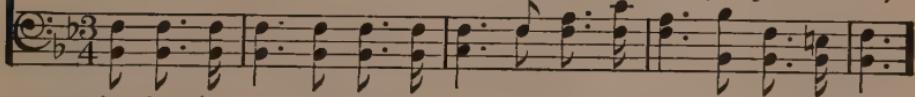


ful - ness      Of His won - der - ful love for me. . . .  
bless - ing      Of His won - der - ful love for me. . . .  
o - pened      By His won - der - ful love for me. . . .  
longed for      In His won - der - ful love for me. . . .

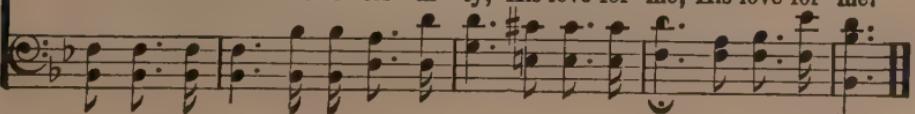
## CHORUS.



His love for me, His love for me! High as the heav'n, deep as the sea;



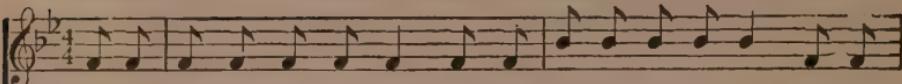
Love that will last thro' e - ter - ni - ty, His love for me, His love for me!



James Rowe.

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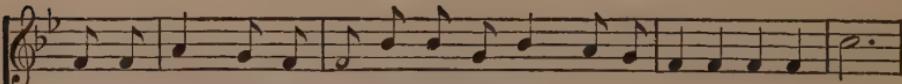
De Loss Smith.



1. In the try-ing race of life, ma-ny souls we meet each day; Who have  
 2 There are those who wait in vain for a word of love and cheer, Sad, un-  
 3. Grop-ing in the vales of night, there are souls for whom He died; They are



wear-i-ed of the run and have fal-len by the way; We would like to  
 loved and lone-ly souls, pass-ing life on des-sert drear; You and I should  
 long-ing for the light, but no friend is near to guide; We would save these



cheer their hearts, Like to com-fort them we say, If we on-ly had the time.  
 share their woes, Make their lives more pleasanthere, If we on-ly had the time.  
 grop-ing souls, Lead them to the Sav-iors side, If we on-ly had the time.

# If We Only Had the Time.

CHORUS.

If we on-ly had the time— It is your ex-cuse and mine, So we  
pass the need-y by with quickened pace; Brother, sister, this will be no ex-  
cuse for you and me, When we meet our lov-ing Sav-ior face to face.

107

## A Prayer.

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R. O. D.

Russel O. Dufour.

1. O Thou, the Christ, who died for me, Let this my prayer as-  
2. For life is like a sum-mer day, How swift its morn-ing  
3. So let me spend each pass-ing hour, In serv-ing Thee with

cend to Thee, From foolish pride and sin - ful goal Keep Thou my soul.  
fades a-way, How soon the evening shadows fall, Then comes thy call.  
all my power, That friends no bitter tears may weep, When I shall sleep.

## The Christ of the Cross.

Copyright 1924 by Frank C. Huston

F. C. H.

*slowly, tenderly*

Words and music.

Frank C. Huston.

1. On Cal-va-ry's brow there was planted a cross, Which lift-ed a
2. They knew not their deeds of that one might-y hour, "Oh Fa-ther for-
3. Let oth-ers, who will, praise the cross of the Christ, The Christ of the

man up to shame; But He on the cross was the dear Son of God, Who  
give them", He cried; They knew not the cross, long the em-blem of shame, Was  
cross, is my theme, For tho we must cher-ish the old rug-ged cross, 'Tis

## CHORUS

died a lost world to re - claim.  
there by the Christ glo-ri - fied.  
on - ly the Christ can re - deem.

The Christ of the cross is the

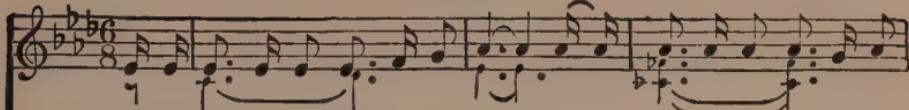
theme of my song, The won-der-ful Christ of the cross. He atonement ha

made; He my ran-som has paid, So I'll praise HIM (The My Christ of the cross.

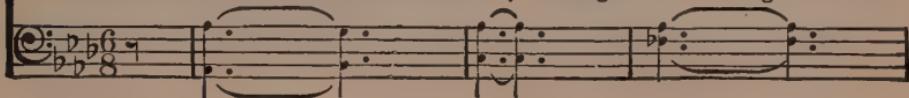
S. L.

COPYRIGHT, 1914, BY E. O. EXCELL.  
WORDS AND MUSIC.

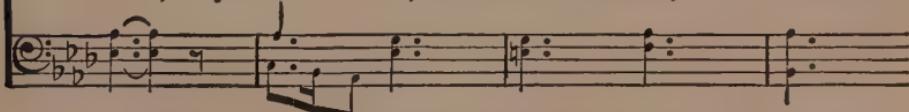
Scott Lawrence.



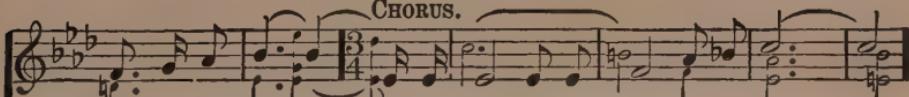
1. When I think of my Sav-i-or's great love, In com-ing from Heav-en a-
2. When I think of the thorns on His brow, Seems as if I can see Je-sus
3. When I think how He saves me from sin, Though oft-en un-grate-ful I've



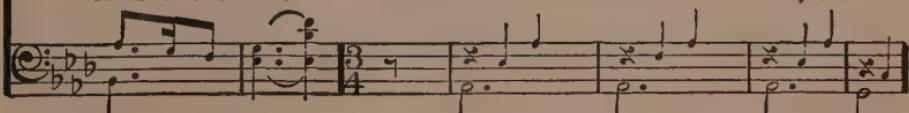
bove, To die on the tree For a sin-ner like me, I am sure that He  
now, As He suf-fered for me, That my soul might be free: I am sure that He  
been, My vow I re-new, "To be faith-ful and true;" I am sure that He



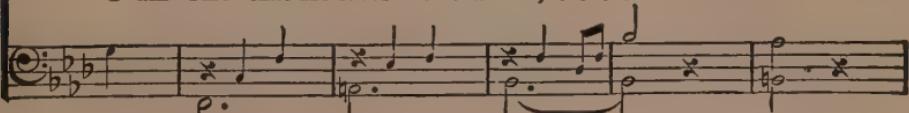
## CHORUS.



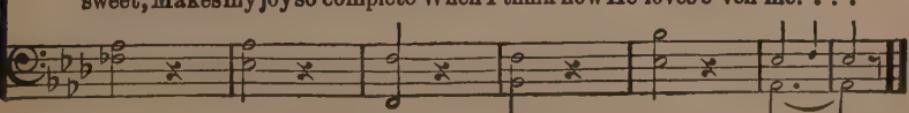
loves e-ven me. I am sure that He loves e-ven me, . . .



I am sure that He loves e-ven me; . . . And His love is so



sweet, Makes my joy so complete When I think how He loves e-ven me. . . .



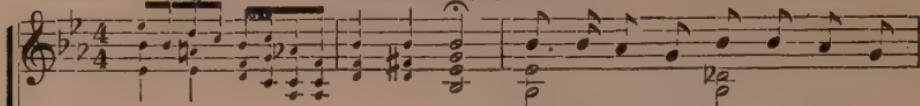
## Just a Word in Season.

Copyright, 1924, by Robert H. Coleman and Robert Harkness.

Martha S. Clingan.

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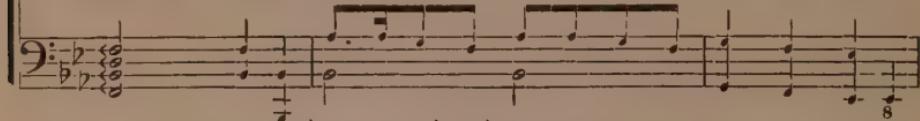
Robert Harkness.



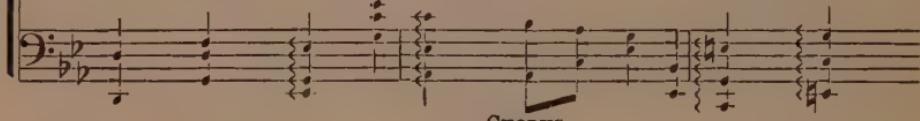
1. Just a word in sea-son To a  
2. Just a word in sea-son To a  
3. Might-y un-told pow-er Of a



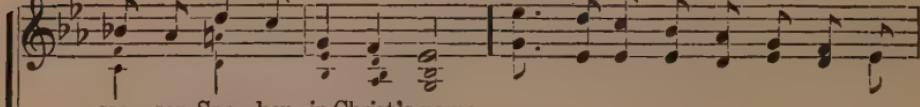
soul in need; Just a heart-y hand-clasp, Just a kind - ly deed:  
lit - tle child; Just a word of Je - sus, Gen-tle, lov - ing, mild:  
time - ly word; Careless hearts are wakened, In - to new life stirred:



Then the dark cloud lift-ed, Bless-ed sun-shine came, At the word in  
The dear heart of child-hood Heard the Savior's call: A young life was  
And the name of Je - sus We may glo - ri - fy; Speaking words in



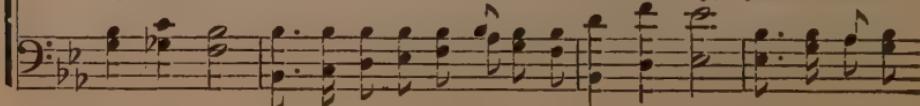
## CHORUS.



sea - son, Spo - ken in Christ's name.  
yield- ed, Saved from sin's dark thrall. Just a word in sea - son, As the  
sea - son, As we're pass-ing by.



days goes by; Just a word in sea-son As the moments fly; Speak a word for



# Just a Word in Season.

Musical score for "Just a Word in Season." featuring two staves of music in common time with a key signature of one flat. The lyrics are: "Je-sus Ev'-ry-where you go; Man-y hearts are longing His great love to know."

111

## Will You Receive Him?

Copyright, 1925, by The Standard Publishing Co.

Mrs. C. D. Martin.

W. S. Martin.

1. Why will you lin - ger? judg-ment is hast - 'ning; Why will you  
2. Come as you are, no fit - ness is need - ed, His is the  
3. Now with the heart be - lieve you God's rec - ord, Now with the

tri - fle life's mo-ments a - way? Je - sus is wait - ing, gra-cious-ly  
mer - it, His blood is your plea: In - fin - ite good - ness, in - fin - ite  
mouth let con - fes - sion be made, Turn from all sin, o - bey His com-

CHORUS.

waiting, Ready and a - ble to save you to - day.  
ow-er, In - fi-nite grace will from sin set you free.  
an-dment, Then you will find Him a Savior in - deed.

Will you believe Him,

Repeat p

Will you re-ceive Him? Will you con - fess Him as Sav - ior and Lord?

C. Austin Miles.

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Adam Geibel.

Solo, or All in Unison.

Solo, or All in Unison.

1. I love to think of Je-sus, who else could it be, Who could come down from  
 2. I love to think that He has giv-en me a part In par-don that He  
 3. I love to think of Je-sus when I am di-strest, To think up-on His  
 4. I love to think of Him when tears of sorrow fall, To know that He has

heav'n to save a soul like me? To think of Him does not re-pay the  
 pur-chased with a bro-ken heart; And oft my eyes are filled with tears as  
 prom-ise brings a bliss-ful rest; In sor-row, pain and an-guish He is  
 suf-fered and He knows it all; It gives me strength to bear my bur-dens,

debt I owe, I'll do my best my grat-i-tude to show....  
 I re-call What He has done for me, and for us all. ....  
 near, I know, It is no won-der that I love Him so....  
 nor com-plain, I nev-er yet have called to Him in vain. ....

**CHORUS \***

I love ..... to think of Je - sus, .... I  
 I love to think of Je - sus and His love for me; My

love ..... to think of Je - sus, ... I've known the love of mother, Of  
 soul is lost in wonder that such love could be;

\*The lower notes are the melody and are to be sung by the low voices (Alto and Bass.) The upper notes (small) are sung by the high voices (Sop. and Tenor), or they may be merely played.

# I Love to Think of Jesus.

Parts. rit.  
sister, friend and brother, Like Jesus there's no other, He's more than all to me.

113

## Somebody Needs Your Love.

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H. D. L.

Harry Dixon Loes.

9 2 6 8

1. Somebody needs your love to - day, Over some heart grief's shadows play;
2. Someone is tried and tempted sore, Tempted the con-flict to give o'er,
3. Somebody wants your love so true, Love that will shine in all you do,—

9 2 6 8

Your love may drive the gloom a - way, Somebod - y needs your love.  
Some-one would live to sin no more,— Tell them of Je - sus' love.  
Je - sus who gave Him-self for you,— Give Him your love to - day.

9 2 6 8

Some-one has bat - tled all day long, Bat-tled with sor-row, sin or wrong;  
Ma - ny are pil-grims in the night, Pleasures and joys are lost to sight,—  
O for a heart that sees the stain, Hears ev'-ry cry and feels the pain;

ad lib.

Speak a kind word, or sing a song, Somebod - y needs your love.  
On - ly a smile may give them light, Somebod - y needs your love.  
Serve the world's need, 'twill not be vain, Somebod - y needs your love.

FRANK H. EXLEY

MABEL JOHNSTON CAMP

The musical score consists of four staves of music in G clef, 2/4 time, and B-flat key signature. The first staff contains a treble clef and a bass clef, while the other three staves are exclusively treble clef. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the staves. The first two staves contain the first two stanzas of the hymn, while the third and fourth staves contain the third stanza.

1 I bless Thee for the vis - ion of Thy face, Lit with the  
 2 Yet teach me, Lord, that this same love of Thine Goes out to

glo - ry of Thy love to me; And mar - vel at the mir - a  
 those who have not seen Thy face; And help me, that my life may

cle be of grace, That I am dear, that I am dear to Thee!  
 be a sign To them of grace, to them of Thy great grace.

# The Heavenly Vision.

O vis - ion splen - did! O vis - ion splen - did! That floods the  
O vis - ion splen - did! O vis - ion splen - did! Let Thy re-

dust of earth with heav'n - ly light, Trans - fig - ures life, and  
fleet ed glo - ry shine thro' me, That in my love some

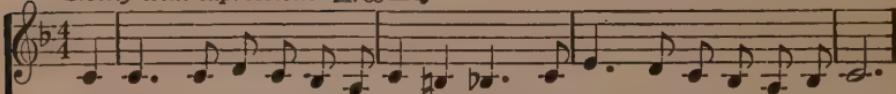
flings its rad - iance bright A - bout the com - mon days, and bids me know A  
hint of Christ's may be, His yearn - ing for the lost, till at His feet They

life by love at - tend - ed, By lov - at - tend - ed  
fall, their wand - 'rings end - ed, Their wand - 'rings end - ed

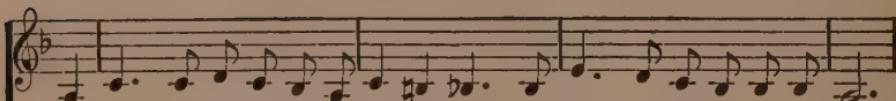
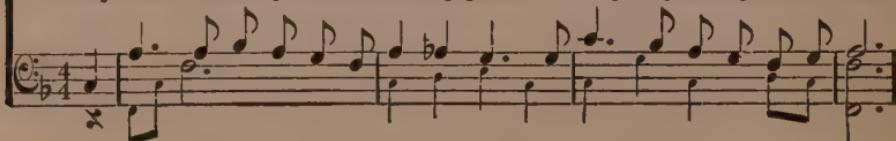
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A. H. A.

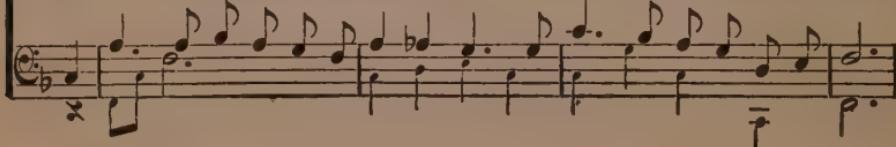
Rev. A. H. Ackley.

*Slowly with expression. M. 88 = J.*

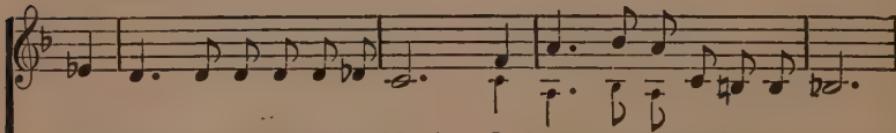
1. I walked one day a - long a coun-try road, And there a stranger journeyed, too,
2. I cried, "Lord Jesus," and He spoke my name; I saw His hands all bruised and torn;
3. "O let me bear Thy cross, dear Lord," I cried, And, lo, a cross for me appeared,
4. My cross I'll car-ry till the crown ap-pears, The way I jour-ney soon will end



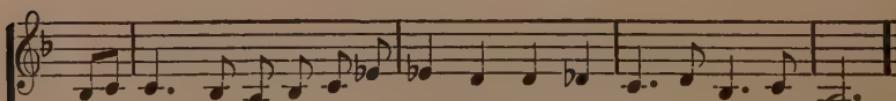
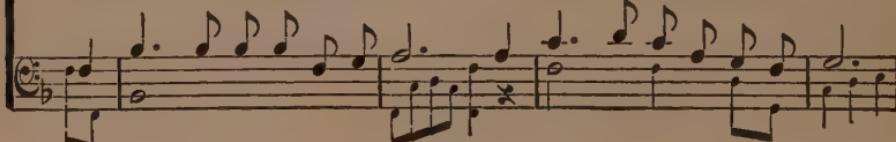
Bent low be-neath the burden of His load: It was a cross, a cross I knew.  
I stooped to kiss a-way the marks of shame, The shame for me that He had borne.  
The one for-got-ten, I had cast a-side, The one, so long, that I had feared.  
Where God Himself shall wipe away all tears, And friend hold fellowship with friend.



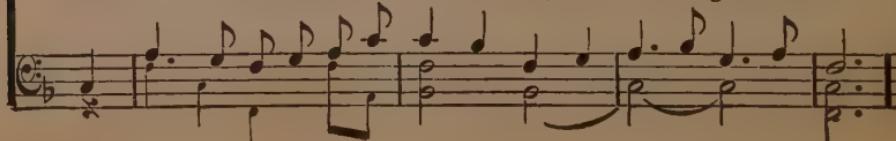
CHORUS.



"Take up thy cross and follow Me," I hear the blessed Sav-ior call;



How can I make a less-er sac - ri - fice, When Je-sus gave His all?











W8-BIN-473

